

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Knoxville, State Tenn. No. **3107**

Church Church Street Methodist Church. Date of Dorcas-Eliz. Mar, 1951 -
Donor and (Elizabeth ~~and Dorcas~~) Mr. Robert McClellan, Jr. Completion install with transept
Address (The Church is paying for the Dorcas panel). wd.

Architect Barber and McMurry, Knoxville. Quality of \$1900 ea. (\$50. per ft.)
Denomination Methodist. Glass
and Minister

Footage 38 feet each pair. sight
Sizes, full 32

Ventilators In both. Set by

Position in Church 2 pairs of windows in Chapel, ^{second from} ~~nearest~~ chancel.

Height from floor 5 1/2 feet Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light East.

Inscription (for S. Elizabeth), "Matthew Samuel McClellan 1849-1912
Hannah Wallace McClellan 1853-1927."
(For Dorcas) - place ornamental design in corresponding space,
so that an inscription can be placed there sometime).

Design wanted Sent. Staging 2/3/51.

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information Chancel is south. (See photographs of the two pairs
now in place.

#5, Dorcas - The Merciful (Second from chancel).
#6 Elizabeth - The Pure in Heart.

3295 { #7. Saint Stephen - The Peacemakers. (Nearest chancel).
#8 - S. John Baptist - The Persecuted.

For earlier windows placed in the chapel, see #2784.

For addresses of those to be notified as window progresses, see other side.

"...next are Dorcas and Elizabeth. Dorcas with the small garments suggesting the almsdeeds which she did, and Elizabeth with the distaff. The Beatitude symbols are the broken sword for the merciful, and the white lily of the pure in heart. The subject medallions represent Dorcas clothing a poor child, and Elizabeth counselling the young John the Baptist.

The last window is devoted to Saint Stephen and John the Baptist. Saint Stephen with his book, stones, and palm of martyrdom, with the olive branch of the peacemakers below; and John clothed in hairy garments bearing the rustic staff and shells of Baptism, with the heavenly crown of the persecuted below. The related medallions represent Saint Stephen being chosen as the first deacon and Saint John the Baptist in prison.

In the quatrefoils above are represented a choir of angels of praise bearing trumpets."

June 29, 1950 - We have agreed to restudy the chapel window color sketches with Dr. Platt's suggestions of June 27, 1950 in mind:

"Now that we see the two Chapel windows in place and we have two red robes and the red inner-robe in Mary Mother of Jesus, why can't we take the two red robes of Dorcas and Elizabeth and make them into two beautiful lavender, violet and purple robes with accents of red. Not red robes with accents of purple and lavender as the color sketch shows. This is your last chance to give us robes in these lovely colors and we do not as yet have these very beautiful colors, though there is an approach to them in the new clerestories. Two additional red robes in the Chapel will be entirely too much red in fact four and the inner-robe. I do hope that you can work out these two robes in these colors for us. The Chapel will be overbalanced with red just as the Church is with blues!"

Aug 22, 1950 - resubmitted designs: "...we have gone as far as we dared with the lavender, violet, and purple color scheme...."

Oct. 11, 1950.

This window should be kept as light as possible on account of the neighboring wall outside which shades it a great deal.