

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3356

~~1858~~

City or Town.....Biddeford,..... State Maine. No.

Church.....Saint Philip's-by-the-Sea..... Date of Completion.....

Donor and In charge, Mr. S. G. Etherington.

Address.....A memorial to Mrs. McKinney, and one to Jack Brower

Architect Aymar Embury, New York City.

Denomination and Minister.....

Footage.....4'7" in center panel. Outer portions, 17'.

Ventilators..... East aisle window, first from chancel (S. John Ev.).

Position in Church..... West aisle, ~~nearest entrance~~, second from chancel (Dorcas).

Height from floor..... 4 feet

Points of compass..... West, and East.

Inscription..... ~~for Dorcas:~~ " 1855 In Loving Memory 1949

(Brower), (as in first design) "In memory of / Eleanor Beckett McKinney" (4/26/53).
include, as in earlier window, "Gift of R.H.B."

Design wanted..... SOON.

Shipping address.....

Bill to.....

Photos of Cartoons Mailed.....

General Information We are to make a design for the Dorcas Window - using the earlier cartoons, and including a symbol above - a basket of bread. To have new memorial inscription.

Then we are to design the fields for a typical window in grisaille, with color line around the outside, to cut down the light. (See photographs of Helena aisle and altar windows and Jamaica Plain, Luke and John.

Mr. Etherington will have the sash sent down here for the installation of the glass.

Note: Use flat steel bars soldered on - probably two flat steel bars.

For addresses of those to be notified as window progresses, see other side.

We have completed the design for the "Dorcas" window, for the position in the west aisle, nearest the entrance of Saint Philip's-by-the-Sea, Biddeford.

Dorcas, otherwise known as Tabitha, "the woman who was full of good works and almsdeeds which she did" (The Acts 9:36), holds the pitcher of refreshing water and the roses symbolizing divine love.

The rose motif occurs again in the vine at her feet.

At her head is a basket of bread, indicating her charitable acts.

A space at the base is provided for the memorial inscription.

In this sketch we have suggested the background treatment for the panel, which we feel will work out beautifully in the actual glass. This would be the same as Mrs. Etherington's window, except that the outer border would be ruby where this one is blue.

Note about surrounding glass -

What they would like is a background of light pearly tints, warm grays, with just a suggestion of pattern, but hardly discernible through the stippled texture, - to serve to cut down the light as much as possible without going muddy, in an all-over inconspicuous manner. Use the color line around the outside, as planned in the sketch.

The John-William Brower Memorial - This window is designed to celebrate in color and light, the symbolic figure of the youthful Saint John the Evangelist, holding in his right hand a quill, and supporting in both hands an open book containing the significant passage - "Greater love hath no man than this, that a man lay down his life for his friends." (Saint John 15:13).

The background and border are in cool whites, blues, and golds, and the symbol of Saint John's spiritual flights, the eagle, has a prominent place in the background which is enriched with pomegranates, symbol of the fruitfulness of the good life.

The border of clouds and stars symbolize heavenly vistas; and in very small letters at the base of the design on the right is suggested the words "Gift of R.H.B."