

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HAROURT STREET, BOSTON, MASSACHUSETTS

3244

City or Town Missoula, State Montana No. ....  
Date of Completion May 1, 1952.  
Church Holy Spirit Parish Church, Gerald Av. ....  
Donor and Corner South Sixth East.  
Address .....  
Architect Whitehouse and Price, Spokane. ....  
Denomination The Rev. Thomas W. Bennett, D.D.,  
and Minister .....  
Footage 40 feet. ....  
Ventilators Yes, we to supply. ....  
Position in Church Third window from chancel on east side. ....  
Height from floor .....  
Points of compass East. ....  
Quality of light .....  
Inscription None. ....  
  
Design wanted very soon. ....  
Shipping address .....  
  
Bill to .....  
Photos of Cartoons Mailed .....  
General Information (This to be the small medallion type). ....  
Saint Andrew and Saint Thomas, .....  
Saint Philip and Saint Bartholomew. ....  
  
It is the general opinion throughout the congregation that they prefer less blue in the windows. I think the color scheme followed in the small Sanctuary window would more nearly meet their approval (Dr. Bennett). Be sure to use blue more sparingly in the aisles than we did in the chancel window. Keep the fields warm and in fine contrast with the notes of blue. ....  
When making the windows, cut tracery sections apart, so that they can set them easily. (See letter of May 16, 1949). ....  
For addresses of those to be notified as window progresses, see other side.

See photographs of the two aisles now in place.

Side window:

As planned, it is devoted to the Apostles, Saints Andrew, Thomas, Philip and Bartholomew. It is identified by their traditional symbols: Saint Andrew, the diagonal cross; Saint Thomas, the square and carpenter's square; Saint Philip, the basket; and Saint Bartholomew, the flying knife.

The composition is completed by the Angels of Prayer and Praise, with censer and trumpet, in the heads of the lancets.

We have kept in mind your admonition in regard to blue, and although the blue in this rendering may seem rather prominent, we shall remember to keep it at a minimum in the actual glass, allowing full play for the warm colors of the field.

IMPORTANT: Be sure to keep the tracery sections joints very simple. Provide thru-leads running across, and only lightly solder the joints, so that they can easily be cut at an angle, set in place in the groove, and then brought together again, simply puttying around the joint to keep out the weather. When we send the window, send more detailed instructions, so they will have no difficulty with the installation.