

Senior Warden is Mr. Laurence B. Robbins, 50 South LaSalle Street, Chicago.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3216
~~3216~~

City or Town Lake Forest, State Illinois. No.
Church Church of the Holy Spirit. Date of Dec. 25, 1951. Early in
Donor and Donors of one group, The Blossoms, 2nd Ch. They want to dedicate them. Completion 1952 is 50th Anniv. of
Address from west; Casselberry, nearest west.
Ralph Milman, Architect of alterations, 7 South Quality of \$1500 each group, (\$35.
Architect Dearborn Street, Chicago 3, Illinois. Glass not includ illumination.
Denomination The Rev. Wood B. Carper, Jr., Church office, 872 Church Road.
and Minister

Footage 43' each group sight Profit 10 1/2 %
Sizes, full 322.88

Ventilators Set by

Position in Church North aisle windows, first and second from west.

Height from floor 3 feet. Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light North. To be artificially lighted.

Inscription ~~not yet received~~ See other side.

Design wanted very soon. Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information For one group, Saint Anselm of Canterbury, an Italian who finished his career in England; and Saint Boniface, an Englishman who ended up as Bishop of Mainz and was martyred by the Germans.

In the other group, Saint Ambrose of Milan and Saint Francis of Assisi.

These two windows will follow the type of the Hinkley and Putnam memorials - the comparatively simple arrangement.

For addresses of those to be notified as window progresses, see other side.

Inscription for Saints Anselm and Boniface: (Second window from West, on north wall).

IN MEMORY OF
1867 CAROLINE BOARDMAN BLOSSOM 1938

IN MEMORY OF
1854 GEORGE WILLIAMS BLOSSOM 1941

Lettering not too small.

The other group is to be given by Mrs. Stuart Templeton in memory of her father and mother, Dr. and Mrs. William E. Casselberry. Exact dates and names will be sent later.

Note that Mrs. Templeton, the donor of the St. Francis and Ambrose window, prefers less intense blue in the glass and off-whites and grays in place of the yellows shown in the sketch. Mrs. Casselberry's name will appear on the St. Francis window, and Dr. Casselberry's on St. Ambrose. This is the west group on the north wall.

Inscription for Saints Francis and Ambrose windows:
(St. Francis Wd.).

IN LOVING MEMORY
1864 Lilian Hibbard Casselberry 1946

IN LOVING MEMORY
1858 William Evans Casselberry 1916."

(See Letter of Oct. 5, 1951).

given Cutters.
re: Lake Forest, Illinois. Church of Holy Spirit.
The Casselberry windows.

Extracts from Mrs. Templeton's letter of October 5, 1951.

"I hope that the ...blending and softening up all the colors in it, and eliminating as much yellow as possible. The shades in this magazine are to my liking as I think St. Francis Assisi should have a soft tanish cocoa robe.

Also eliminate a lot of the Yale blue and make what blue is in it a soft French blue. ...I love Bone whites and beiges and soft rose and soft blues and light cocoa."

Our reply:

..."Mrs. Templeton's suggestions are disturbing. In general, they do not work into the over-all scheme, which we are most eager to maintain. We can well minimize the yellow, as the artificial light will make the most of this color in any case; but it seems quite impractical to robe St. Francis in soft tans. It would throw the whole scheme out of balance. We can soften the values of the blues, and, as a matter of fact, the artificial light will soften the entire color scheme, so that these windows will be somewhat lower and closer in key than the others that receive direct daylight."