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CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cranston, State R.I. No. 2651
Church Church of the Ascension, Park Av. at Date of July 1, 1946.
Donor and Wellington, Cranston 10, R.I. Completion
Address

Architect _____ Quality of \$1000
Glass (\$58.82)
Denomination Rev. Arthur Wood.
and Minister

Footage 17 feet sight
Sizes, full

Ventilators _____ Set by _____

Position in Church Window in front of church (street side), to the right of
entrance. Protec- Groove Stone
Height from floor about 3 1/2' tion Glass Rabbet Wood

Points of compass _____
Quality of light North (No obstructions).

Inscription "In grateful appreciation of our Parishioners who
served in the defense of our Country, and in
honor of those who gave their lives for Freedom".

Design wanted (For verification, see letters of May 9 and May 16, 1945).
Staging _____

Shipping address _____ Blue-prints
Received _____

Bill to _____ Templets Mullaney

Photos of Cartoons Mailed _____

General Information "Christ the King".

This window is to be in memory of those who gave their lives in the service,
and also to honor all from the parish who served.

A wooden building.

We sent him photographs of Cambridge, Hawley Mausoleum; Denver Te Deum;
Detroit Te Deum, and Bronx "Christ the King" Kodachrome.

For addresses of those to be notified as window progresses, see other side.

Description of design: "...the theme is Christ the King, with the dominant figure of Our Lord robed and crowned, bearing the Orb surmounted by the Cross, symbol of His domination over the world. He is surrounded by seven nimbed doves, symbols of the seven Gifts of the Spirit, and at His feet are two adoring angels with trumpets of praise. The familiar symbols of Alpha and Omega are represented at either side and in the corresponding lower corners are the symbols of the ~~corresponding~~ Sacrifice and the Resurrection - the Pelican feeding its young, and the Phoenix rising from the flames. The star and cloud pattern of the background suggest heavenly reaches and divine steadfastness, while the wide ruby border is accented with golden crowns of divine achievement. The open book at the base is inscribed with the text, "etc." ...This design is intended to represent active color in light. etc.