

and

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Kansas City, State No. No. 2659  
Date of Oct 1 15,  
Completion August 1946.  
Church Country Club Christian Church.  
Donor and Address.....  
Architect..... Quality of Glass \$5000 (\$36.)  
Denomination and Minister..... \$700 for casement below. (\$25.92).  
Footage 140 feet in nave: 27' in casement window. Sizes, full sight  
Ventilators..... Set by.....  
Position in Church Nearest chancel.  
Casement 4' Protec- Groove Stone  
Height from floor Nave w. 10' tion Glass Rabbet Wood  
Points of compass  
Quality of light South  
Inscription "In Honor of George Hamilton Combs  
A Noble Soul"  
(For verification, see 7/26/45.  
Design wanted for Anniversary in January 1946 Staging  
Shipping address Blue-prints Received  
Bill to..... Templets  
Photos of Cartoons Mailed  
General Information "Saint Luke" to honor Dr. Combs. Wanted first visit  
Rev. George Hamilton Combs, Rocky Downs, Blue Springs, Missouri. Matthew  
& John

For addresses of those to be notified as window progresses, see other side.

Kansas City, Missouri.  
Country Club Christian Church.

Saint Luke

Good Samaritan  
holding  
medallion  
  
(See C.J.C.'s  
pencil sketch  
attached)

A Greek who  
wrote Gospel and  
Acts A.D. 90?  
St. Luke's Gospel  
(Called by Renan  
"The most beautiful  
Book in the World".)  
St. Luke the Beloved  
Physician (and artist)  
and Poet.

Father of Prodigal  
Son  
holding  
medallion  
  
See C.J.C.'s  
pencil sketch  
attached).

Luke, the beloved  
physician, and  
Demas greet you.  
(Col.4:14).

Good Samaritan  
and Beggar  
(Luke 10:33)

See C.J.C.'s  
pencil sketch  
attached

Prodigal Son and  
Father.  
(Luke 15:11-32)

Song of Angels  
S. Luke 2:8-20)

Parable, Rich  
Man and  
Lazarus.  
S.Luke 16:19.

A good man out of the  
goodness of his heart  
bringeth forth good...  
for out of the abundance  
of the heart his mouth  
speaketh. (S.Luke 6:45).

Parable  
The Pharisee and  
Publican.  
S.Luke 18:10.

Inscription: "In Honor of George Hamilton Combs A Noble Soul"  
(For verification see 7/26/45).

The South Windows of the Country Club Christian Church  
Kansas City, Missouri

These five great windows are designed in full, pure color, relieved by sufficient passages of silvery whites and golds to insure rich and sparkling windows admitting an abundance of illumination and avoiding a heavy or turgid quality. They are designed in relation to one another to create a harmonious symphony of color and light, but with interesting individual variations throughout the color and subjects.

Decorative growing vine forms, flowering in the white fleur-de-lis of purity, enrich the fields and outline the medallions. The blue fields and ruby borders are patterned with gold and white stars, symbols of steadfast faith.

The lower windows are conceived in colorful grisaille, pleasantly related to the design above and serving as quiet accompaniment to the dominant theme. The medallions of these lower windows are devoted to Old Testament prophets and leaders whose significant utterances were quoted in the New Testament, symbolized above. The upper windows are devoted to the Evangelists and Saint Paul, each with his dominant central figure surrounded by related themes.

Thus is suggested the New Dispensation supported and sustained by the Old, - a favorite theme since the masterpieces of the Middle Ages. In the south transept window of Chartres Cathedral, we even see the



prophets actually carrying the Evangelists on their shoulders.

These designs are conceived in terms of color and light in action and are intended as color impressions of the windows. All of the exquisite detail of line and form that you have seen in the completed windows is developed in the full-size drawings and in the actual glass.

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The first window from the chancel - the Combs window - is devoted to the Evangelist and Beloved Physician, Saint Luke. He is represented in the dominant position holding the book and pen. The open book is inscribed with the text, "Forgive and ye shall be forgiven." (Luke 6:37). At his feet is his traditional Evangelical symbol, the winged ox.

The medallion below is a symbol of Christ at the Home of Mary and Martha, with Mary seated at His feet while Martha goes about the duties of the home. (Luke 10:39-42)

The angel below bears an open book inscribed with the significant text, "A good man out of the goodness of his heart bringeth forth good...for out of the abundance of the heart his mouth speaketh." (Luke 6:45)

Two great parables of Our Lord recorded by Saint Luke are symbolized at either side, - at the left, the Prodigal Son, and at the right the Good Samaritan. The patient and forgiving father of the Prodigal Son is represented above while in the medallion below he welcomes home the repentant young man. (Luke 15:11-32). The Good Samaritan, with flask of refreshing water, is represented above the medallion symbolizing his ministrations to the unfortunate men who fell among thieves. (Luke 10:35).

Smaller medallions below suggest the angels and the shepherds of the Nativity. (Luke 2:8-13).

The inscription is designed at the base of the central panel, "In Honor of George Hamilton Combs, A Noble Soul"

The four quatrefoils of the tracery are enriched with members of the angelic choir, - red-winged Seraphim and blue-winged Cherubim, playing musical instruments. Two little figures below bear flames of divine zeal.

The Old Testament figures of the lower windows symbolize Isaiah and David with his harp. The open books bear the texts, "The spirit of the Lord God is upon me," (Isaiah 61:1) and "Blessed <sup>is</sup> he that cometh in the name of the Lord" (Psalm 118:26), which occur again in Luke 4:18-19 and 13:35. *(American Revised Version)*

The shorter window in the balcony is devoted to Saint Paul who was also given the book and pen in recognition of his many Epistles. The book is inscribed with the text from II Timothy 4:7, "I have fought a good fight, I have kept the faith."

His traditional symbol of the three fountains is designed at his feet.

In the medallion he preaches of the unknown God to the people of Athens at Mars Hill, as recorded in the seventeenth chapter of the Acts.

His companions are Saint Barnabas and Saint Timothy with whom he shared so many perils and joys during his travels. Saint Barnabas bears the symbol of the book and three stones, while Saint Timothy, with the staff and closed book inscribed with the cross, is robed as Bishop of Ephesus.

The medallion at the left symbolizes Saul's conversion (Acts 9:1-5) and at the right, the shipwreck during Paul's voyages. (Acts 27:41-44).

The memorial inscription reads: "In Memory of Orlando Victor Wilson and Ella Slaughter Wilson."

The four quaterfoils of the tracery are enriched with members of the angelic choir playing musical instruments and the upper central Cherubim bear trumpet and censer, symbols of Praise and Prayer.

The Old Testament figures represented below are Joel and Job, with the texts, "Whosoever shall call upon the name of the Lord shall be delivered" (Joel 2:32) and "He taketh the wise in their own craftiness and the counsel of the froward is carried headlong" (Job 5:13), which occur again in Romans 10:13 and I Corinthians 3:19.