

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Knoxville, State Tenn. No. 2947
Church Church Street Methodist Church, Date of Completion June 15, 1950
Donor and Panel 1, George M. Painter; 2, L.H. Arwood; 3, Mr. and Mrs. J.D. Kreis;
Address 4, Eugene Caldwell.
Architect _____ Quality of Glass \$2000 for the 4
Denomination Methodist \$50 per foot.
and Minister Dr. Cecil P. Hardin. *Profit .073*
Footage 40' in 4 panels. Sizes, full 142.99
Ventilators _____ Set by _____
Position in Church Narthex Screen. (4 windows in wood partition between the nave
and narthex. _____
Height from floor 4' Protec- _____ Groove _____ Stone _____
tion Glass _____ Rabbet _____ Wood _____
Points of compass Light through main entrance doors is strong enough to give
Quality of light fairly good color effect - says Dr. Platt.
Inscription Ex. 1883 - "George Marion Painter - 1949
1879 Leo Marshall Painter 1943".
(See inscriptions for other panels on reverse side)
Design wanted _____ Staging _____
Shipping address _____ Blue-prints _____
Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed _____

General Information Dr. Platt wrote "...while sitting in the church late in the
afternoon for a concert, reflections from passing cars cut through these
windows and played across the chancel walls.

July 13, 1948 - wrote suggestions for treatment to Dr. Platt.

Narthex screen to contain subject-medallions - foliated grisaille design with
subject-medallions, as in the lower part of the windows in the Sunday School
apel of the Fourth Pres. Ch. Chicago, where we used Old and New Testament Subjects -
Each window of the screen should have two medallions - the upper medallion smaller.

Old Testament subjects, with Samuel, Moses, David and Joseph.

The Call of Samuel; Moses and Burning Bush; David Playing Before Saul; Joseph
interpreting Pharaoh's dream. They have suggested two medallions in each panel,
the upper one smaller. Perhaps we can get around this by introducing an upper,
kneeling angel holding a small symbol, - perhaps not even a medallion outline.

For addresses of those to be notified as window progresses, see other side.

Dr. Platt wrote: "We all feel that the narthex screen might be considerably improved and enriched by the use of the foliated grisaille design. The present screen of yellow brown glass is rather severe and too does permit a glare as seen from the chancel and pulpit. You can notice this in the photograph. The screen has a good light from the two main entrance doors. It seems to me that the screen should not be too colorless considering the light, the glare and reflections through it. We prefer the more elaborate pattern with medallions."

Narthex screen - kept light and brilliant*, but at the same time they have enough texture and patterning to control the light. As planned they are devoted to young people of the Old Testament, Samuel, Moses, David and Joseph. The Call of Samuel is represented with the symbol of the censer for prayer in the lower secondary medallion. Moses kneels before the vision of God in the burning bush, while below is the significant rod and serpent of the passage in the fourth chapter of Exodus. David plays the harp before King Saul, and the crown is prophetic of his later elevation. Joseph interprets Pharaoh's dream, while the sceptre and chain below refers to his bondage and his rule in Egypt.

IMPORTANT NOTE: Each one of the narthex panels should be in one piece - not in sections - with reinforcing leads - to facilitate installation.

Dr. Platt wrote 3/27/49 - "The narthex nave screen panels have wood mouldings at top and each side. The panels rest in the solid wood at bottom, but with no moulding. The quarter-inch increase in their size will permit slight trimming if necessary - also permit us to channel out the wood for the bottom side. We have a very careful workman who can place these since you state that they can be made in one piece." (Copy given drafting room).

INSCRIPTIONS: Panel 2. "1864 David Grant Arwood 1946
1856 Rebecca Miller Arwood 1895"

Panel 3. "1915 Major William Wiley Kreis 1945".

Panel 4. "1879 Lucie D. Caldwell 1938".

(for verification, see
contracts).

* Dr. Platt came to the studio June 7, and said he thinks we can keep the narthex screen somewhat heavy, to control the brilliant light that comes from the open doors.