



BM

June 20, 1945.

Samuel Joseph Platt, M.D.,  
504 Medical Arts Building,  
Knoxville, Tennessee.

Dear Dr. Platt:

I have enjoyed my study of your little window in the north transept of Church Street Church, and am happy to share the color design with you.

We all feel that it beautifully symbolizes the verse from the twenty-fifth Psalm, "All the paths of the Lord are mercy and truth unto such as keep His covenant and His testimonies".

I have symbolized the Psalmist himself as the young shepherd, in the principal medallion, contemplating the vision of the welcoming Lord above unto whom lead the paths of little figures at either side, who bear symbols of the lighted lamp of truth and the broken sword of mercy.

In place of the stars in the balancing window are little white fleur-de-lys of purity.

I feel that this arrangement will beautifully balance the opposite window, and that they will complement each other to excellent purpose.

I am sending the design direct to you so that you may see it first before sharing it with Mr. Barber and the church authorities.

With cordial greetings,

Sincerely yours,

*See new  
Perry's  
6/21/45*

-rah.

June 25, 1945. Dr. Platt called Mr. Mullaney on phone. "He wanted the new window to be a companion window to the other transept window. The new design had Fleur de Lys and he thought there were too many of them in the other windows. He was under the impression that stars would be in this new window. Inserts to be carried out the same as other window. He said the other transept window was an individual window, and he wanted the new window to match. He spoke of using the same working drawing throughout with exception of subject material to be used."

New sketch: "It is my thought to use the same drawing for the foliated pattern and general proportions and to maintain a close balance with the window now in place. I have found delight in symbolizing the significant verse from the 121st Psalm, "I will lift up mine eyes unto the hills, from whence cometh my help." ~~The young shepherd with the harp suggests its illustrious author.~~ The vertical inscription at either side would add further significance to the theme, "My help cometh from the Lord, which made heaven and earth." The kneeling figure above, holding the lamb is surrounded by a decorative range of hills - to balance the rainbow in the other window - with the sun rising over their highest point."

Aug. 21 - latest revision. "I have represented Christ in robes of white and gold, with outstretched hands, standing in the golden arch with the adoring angels at His feet. All of the foliated ornamental portion will be carried out from the original drawing and the two windows should complement each other beautifully."