

Beiled

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Enderlin, State N.D. No. 2973

Church American Lutheran Church Date of Completion November 1, 1949.

Donor and Address .....

Architect ..... Quality of Glass \$1800. (\$51.43)

Denomination Lutheran and Minister The Reverend O.H. Schaible. Profit .332 \$597.29

Footage 34 1/2 feet Sight Sizes, full .....

Ventilators ..... Set by .....

Position in Church Chancel Window (3 panels).

Height from floor ..... Protection Glass obscure protection glass. Groove Rabbet ..... Stone X Wood .....

Points of compass ..... Quality of light Southeast; morning sun is directly through these windows. No buildings obstruct light. Face an alley, no building close by.

Inscription No inscriptions in glass .....

Design wanted ..... Staging .....

Shipping address ..... Blue-prints Received .....

Bill to ..... Templets Yes.

Photos of Cartoons Mailed .....

General Information To be similar to the Valley City chancel window. (The Enderlin openings are somewhat smaller than the Valley City) ... "We wouldn't like the figures to cover the whole window. We are not interested in large figures. Of course, you are, no doubt have all that under consideration in your designing. The proportions are very nice in the Valley City Church."

See letter of September 2, 1948 for price suggestions for other windows in the church; also for subject suggestions.

"...We have kept the window deep and colorful in tone to control the strong light with brilliant accents in the figures, and occasional spots to safeguard against a too heavy and turgid effect.

"The dominant figure of Our Lord in an attitude of welcome is surrounded by a vesica of light and His angelic attendants bear trumpets of praise. The symbol of the lighted candle below suggest so many of the fine passages in reference to light such as "Let your light so shine" and "Walk in the Light as He is in the light", etc.

"The decorative grapevine suggests His Church through the significant text, "I am the vine, you are the branches." The blue fields are accented with cloud forms and stars suggesting divine steadfastness."