CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Enderlin, State: N.D. No. 2973

Church: American Lutheran Church. Date of Completion: November 1, 1949.
Donor and Address: Quality of $1800.

Architect: Glass: ($51.42).

Denomination: Lutheran Sizes, full

and Minister: The Reverend O.H. Schnible.

Footage: 24½ feet, Sight

Ventilators: Set by

Position in Church: Chancel Window, (3 panels).

Height from floor: Protect obscure protection, Stone X

Points of compass: Groove, Glass. Rabbet, Wood

Quality of light: Southeast, morning sun is directly through these windows. No buildings obstruct light. Face an alley, no building close by.

Inscription: No inscriptions in glass.

Design wanted: Staging

Shipping address: Blue prints

Received:

Bill to: Templets Yes

Photos of Cartoons Mailed

General Information: To be similar to the Valley City chancel window. (The Enderlin openings are somewhat smaller than the Valley City) ... "We wouldn't like the figures to cover the whole window. We are not interested in large figures. Of course, you are, no doubt have all that under consideration in your designing. The proportions are very nice in the Valley City Church."

See letter of September 2, 1948 for price suggestions for other windows in the church; also for subject suggestions.

For addresses of those to be notified as window progresses, see other side.
"...We have kept the window deep and colorful in tone to control the strong light with brilliant accents in the figures, and occasional spots to safeguard against a too heavy and turgid effect.

"The dominant figure of Our Lord in an attitude of welcome is surrounded by a vesica of light and His angelic attendants bear trumpets of praise. The symbol of the lighted candle below suggest so many of the fine passages in reference to light such as "Let your light so shine" and "Walk in the Light as He is in the light", etc.

"The decorative grapevine suggests His Church through the significant text, "I am the vine, you are the branches." The blue fields are accented with cloud forms and stars suggesting divine steadfastness."