

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Buffalo, State New York. No. 2772

Church The Church of the Good Shepherd, 96 Date of
Completion Aug. 1, 1947.

Donor and Address Jewett Parkway, Buffalo 14, New York.

Architect Rev. Allen Pendergraft . Quality of Glass ~~500~~ - \$500
\$62.

Denomination and Minister Rev. Allen Pendergraft . *Loss .023 = \$11.75*

Footage 8' sight Sizes, full *caused by wrong axis - due to error.*

Ventilators Set by

Position in Church West wall of south transept.

Window at eye level. Protection Glass Groove Rabbet Stone Wood

Points of compass Quality of light West. window in direct sunlight only in the afternoon. (window is set on a west-side wall looking out onto a shaded yard.)

Inscription to be in memory of Harold Capen, who was killed in the war.

1926 - Harold Edwy Capen, Jr., 1945"

(See letter of 7/5/46) and contract.

Design wanted Staging

Shipping address Blue-prints Architect's Drawing
Received sent by Rev. Pendergraft

Bill to Templets Asked Mr. Pendergraft to verify, etc.

Photos of Cartoons Mailed

General Information The Lord's Prayer Window.
(as in the Detroit mausoleum - adapt that type of design, script and embellishment to the size and shape of this window.)

Church is gray fieldstone, English country style.

They like the circular picture of Our Lord at the top, the rays of light extending through the picture, and the small nature motifs along the edge. They would prefer the predominating colors to be shades of red, white, and blue - the latter in the direction of turquoise and aqua.

IMPORTANT: change the script of the prayer to the version used in the Episcopal church - using the short form as follows: "Our Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done, On earth as it is in heaven. Give us this day our daily bread: And forgive"

For addresses of those to be notified as window progresses, see other side.

us our trespasses, As we forgive those who trespass against us. And lead us not into temptation, But deliver us from evil. Amen."

(See letter of 7/5/46) .

The captalization and punctuation is that of the Prayer Book, to facilitate corporate reading of the prayer, and so it could be changed for this occasion.

Aug.16,1946. Description of design ^{for the Lord's Prayer theme -} "...predominant color is red, white and blue and we have in mind the turquoise and aquamarine shades for the latter color. Additional notes of fine green, gold and violet are included as foils for the other colors and to keep the basic color scheme from becoming too obvious. ..."