

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

*Personnel along north side of church from  
roof with address*

City or Town Bronxville, State N.Y. No. 2756  
Date of Dedication Oct 4,  
Church The Reformed Church, Pondfield Road and Completion October 1, 1953.  
Donor and Midland Avenue.  
Address

Architect \_\_\_\_\_ Quality of Glass \$1400 (\$46.66).  
Denomination \_\_\_\_\_ Loss 1318  
and Minister The Rev. Lowell Russell Ditzen, D.D. # 443.40  
Footage 30 feet. sight Sizes, full \_\_\_\_\_

Ventilators None. Set by \_\_\_\_\_

Position in Church Clerestory #8 on north, middle window.  
Height from floor 22 feet. Protec- Groove Stone  
tion Glass Rabbet Wood  
Points of compass \_\_\_\_\_  
Quality of light North.

Inscription "In loving memory of Jay Morton and Jane Dodge Morton."  
(See contract for verification).

Design wanted \_\_\_\_\_ Staging \_\_\_\_\_  
Shipping address \_\_\_\_\_ Blue-prints \_\_\_\_\_  
Received \_\_\_\_\_

Bill to sh. here Templets \_\_\_\_\_

Photos of Cartoons Mailed \_\_\_\_\_  
The End of the Kingdoms.  
General Information Left to right, Ezekiel, Jeremiah and Isaiah

- a. The Assyrian Conquest and Destruction of Samaria. \*  
The end of the Northern Kingdom. - - In small figures:  
Jonah sitting under his gourd outside the walls of Nineveh.
- b. Jeremiah and the Chaldean destruction of Jerusalem. II Kings 24, 25 and  
Jeremiah 6.
- c. Isaiah, with the deliverance of Jerusalem from Sennacherib on one side,  
and some of his great Messianic visions of peace and prosperity to  
come on the other. (Note: We replaced the Crucifixion with the  
Suffering Servant, so that it corresponds with the following  
description: "...at either side are symbols of his prophecy of the  
Suffering Servant, - "wounded for our transgressions, bruised for our  
injuries" (The sheep and prison bars are suggested), and the coming  
of Christ's kingdom." (Note: symbolize the Suffering Servant in a sort  
of allegorical figure of a man badly injured, - "Wounded for our trans-  
gressions, etc.")

For addresses of those to be notified as window progresses, see other side.

Floor plan on 2752

(Left to right, Ezekiel, Jeremiah, and Isaiah). Representations of three of the major prophets - the fourth, Daniel, in the following window. Isaiah dominates the right-hand panel over the significant incident when the angel touched his lips with the fiery coal of divine purity and inspiration. At either side are symbols of his prophecy of the Suffering Servant - "wounded for our transgressions, bruised for our injuries" (the sheep and prison bars are suggested), and the coming of Christ's kingdom.

Under the figure of Jeremiah in the center panel is a symbol of the breaking of his yoke by Hananiah as a sign of the release of bondage from Nebuchadnezzar. The call of Jeremiah when a child, with the vision of the almond tree, is symbolized at the right, and his imprisonment for prophecy is suggested at the left.

Below Ezekiel is a symbol of his vision of the four winged creatures with the faces of a man, a lion, an ox and an eagle, a suggestion of the traditional symbols of the four Evangelists, Matthew, Mark, Luke and John. Jonah is suggested at the right sitting under his gourd outside the walls of Ninevah, and King Jehoiachin is suggested at the left.