City or Town: Winthrop, State: Mass. No.: 2944

Church: Saint John's Episcopal Church

Donor and Address: Quality of $350, each panel.

Architect: Glass (366.66). Denomination: The Reverend Ralph M. Harper, 231 Bowdoin Street, Winthrop. and Minister: Height from floor: Height from floor: Height from floor:

Footage: 5½' ea panel Set by: (Central one ordered now).

Ventilators: Inscription: "In memory of Alfred and Mary Ide Phinney."

Position in Church: Group of three openings in the southeast corner, opposite entrance. Protec-

Height from floor: Protection Glass. Rabbet: Stone

Points of compass: Groove: Wood

Quality of light: Southeast.

Inscription: "In memory of Alfred and Mary Ide Phinney."

Design wanted: Staging

Shipping address: About August 24, 1948. Blueprints

Bill to: Templets

Photos of Cartoons Mailed

General Information: Three openings to be designed together, but only the central one is ordered now. The lady to be memorialized was very fond of flowers. Represent: Ruth, in center panel, very much the same as our window in All Soul's Church, Bangor, with flowers at her feet. The two companion figures will be Martha and Mary.

This window to harmonize with the windows now in place. See photographs.

For addresses of those to be notified as window progresses, see other side.
This includes the central one devoted to Ruth of the Old Testament. She bears the gleanings of the field, and flowers of the hedges bloom at her feet.

At left and right are the sisters of Bethany, Saint Martha and Saint Mary.

Martha carries the implements of the homemaker and mistress of the household—the bowl and ladle and keys.

Mary's hands are raised in the attitude of prayer.

All of these figures are designed to harmonize with our other windows already in place. The palette is kept light but colorful.

All of the exquisite detail, of line and form and the features, is left for development in the full sized drawings and the actual glass, as you see it in our other windows.

The floral border is most fully suggested in the panel at the right.

These sketches are intended as impressions of the windows in action in color and light.