

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Bangor, State Me. No. 2686
Church St. John's Church (Episcopal). Date of Completion Apr. 15, 1947. (Suggested June 1947 (1/2/47))
Donor and Address _____
Architect _____ Quality of Glass \$2100.00 (\$23.87 per ft.)
Denomination Episcopal.
and Minister Rev. John A. Furrer
Footage 67 feet sight Sizes, full _____
Ventilators "Window has one necessary ventilator in center lancet." (9/27/45). Set by _____
Position in Church First nave window on south side. Nearest chancel.
Height from floor 4 feet Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light South
IMPORTANT: Add to inscription "C. Albert Bean RM3/c" (letter of 2/4/46).
Inscription "Captain Bernard Joseph Bertels, Jr. - Thanks be to God which giveth us the victory - Lieutenant-Commander John Austin Collett".
(Note: Have gold stars before their names - See letters of Oct. 9, and Oct. 17, 1945) (See contract).
Design wanted Add: "Lieutenant Colonel Wilber E. Bradt" (letter of Feb. 26, 1946). Staging
Shipping address _____ Blue-prints Received _____

Bill to _____ Templets Yes.

Photos of Cartoons Mailed _____
General Information Patron of the Military Profession, Saint George. (We have signed contract).
The Thanksgiving Window.

To be designed in the manner indicated in the photograph of windows in Trinity Church, Newton Centre and similar to the south choir windows in St. John's Church, Bangor. We are to include the figure of Saint George somewhat larger than the space indicated by the little symbol in the Newton Centre window. (the extra \$100, is to cover this - making \$2100 the total price.)

Mr. Furrer says: "I wish the chief colors of window could be like Mrs. Stodder's 3 clerestory windows on south side of choir - much blue in them."

For addresses of those to be notified as window progresses, see other side.

Description of design: "Thanksgiving window. The general scheme of our windows in Trinity Church, Newton Centre, has been followed, with pleasant variations adapting it to the form and proportions of these windows. The design is also planned in harmony with the south window of the choir in St. John's Church, Bangor. A decorative growing vine pattern enriches the field accented with stars and bordered with ruby lines, also enriched with stars of heavenly steadfastness and faith. Three flames of divine zeal are designed in the heads of the side lancets and the quatrefoil at the point of the arch. The brilliant figure of St. George in armor and bearing the shield inscribed with the Cross dominates the central lancet. He is placed in an elongated medallion of pure rich blue, contrasting beautifully with ruby, gold and white of the figure. With his spear he conquers the dragon of evil. The predominant note of blue is well adapted to the southern exposure, contrasted with passages of brilliant warm color to insure a lovely quality even in the dullest weather.

Note: When this window is to be set, be sure to have craftsman put in repair piece in Daniel window - just below the feet - to the left - see marked photograph.

Also the craftsman should install the repair pieces in the Nativity window in all Souls' Church at the same time - see drawing showing breaks.

750