

Lead
Glass
not used

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Glendale, State Cal. No. 2825
Church Forest Lawn Memorial Park Date of April 29, 1948.
Donor and Adelaide Belle Bowman. (Mrs.) Completion
Address Roy W. Dohley, Chief Architect, American Security
Architect and Fidelity Corp., Box 1151, Glendale Quality of \$3000 (\$37.50).
Denomination F.O.B. Glendale Glass \$2800.00 (\$35.00)
and Minister

Footage 80 feet. sight 191.83
Sizes, full 07%
(2 vents: 1 in each lower corner of the window)
Ventilators in present window. To be in this also. Set by
Holly Terrace, Sanctuary of Serenity Room 235

Position in Church
Height from floor 3 feet Protec- Groove Stone STEEL.
tion Glass Rabbet Wood

Points of compass East
Quality of light
The window is in memory of Mrs. Bowman's father, mother and husband, and is to
Inscription have a special dedicatory panel - see below*

Design wanted soon Staging
Blue-prints
Shipping address Received

Bill to Mr. Donley will send sizes
Templets later.

Photos of Cartoons Mailed

General Information *(At the bottom of the window and possibly incorporated
in the design of the border is to be the second "dedicatory" inscription as
follows: In Memory of my "The Bowman Window, conceived and ded-
beloved father Frederick A. Good icated by Adelaide Belle Bowman in
mother Martha Amelia Good memory of her beloved parents Martha
and Amelia and Frederick A. Good; and
my loving husband her loving husband, Samuel Charles
Samuel Charles Bowman Bowman Who taught her to walk in the pat
Who taught me to walk in the path of humility."
of righteousness. (See Mrs. Bowman's drawing which shows what
humility. her ideas are regarding the inscription
2/27/47 panel).

See photo-copies of drawings which Mrs. Bowman has made. On them she has

For addresses of those to be notified as window progresses, see other side.

shown her general ideas regarding the design. She would like the figure to be as realistic as it can be and still be a good window technique, in the Connick manner. She wishes to have two inscriptions. The first will be headed by the name "Serenity" and is to be identified with the central design, as follows:

Serenity

In the way of Righteousness is life; and in
the pathway thereof there is no death.

Prov.12-28

The second inscription is the dedicatory one.

We have told Mr. Donley that her drawings can be beautifully translated into terms of stained glass. (There are 4 of these photographs altogether.) Notes on the backs are as follows:

~~(2 photographs of woman at organ): "The colors desired by Mrs. Gaines are: The robe - dark royal blue. Bench cushion - dark red. The window above the organ - blue and red with the circles in blue and the surrounding areas in red. The pipes and the organ to be of neutral color so as to emphasize the person playing and the window above the organ."~~

~~(Photo of woman in profile) - no notes on back.~~

~~(Photo of shape of window) "General arrangement - redesign to be commensurate with price and proper design".~~

~~(Photo of arch, showing border design and inscription) - No notes on back.~~

~~(Photo of woman at window with book) - "Central panel".~~

~~(Photo of leafs, angels, birds) - no notes on back.~~

Note for Mr. Svendsen - March 24, 1947.

Re: Glendale, California.
Forest Lawn Memorial Park.

Re: Adelaide Belle Bowman Window.

Notes from Donley, Architect, March 13, 1947:

"New window should be a noticeable improvement over the old, which, in this case, you also furnished. (See sketch).

"...a few final remarks and instructions we have received from Mrs. Bowman:

1. The central panel of the window should be large, rather than small, in relation to the total size of the window. This is the panel in which the seated lady is to be depicted. Mrs. Bowman wishes to emphasize this panel as the salient feature of the design.
2. She would like to have the figure of the seated lady, which personifies "Serenity", drawn as realistically, and as much like her own drawing, as possible and still be consistent with good stained glass design.
3. She does not wish to have the outside border of the window too wide. The window now in the sanctuary has an exceptionally wide border which makes it, for all practical purposes, the overwhelming feature of the window.

4. Mrs. Bowman wishes to have red used sparingly in the window. She is partial to blue. She asks in particular that the woman's dress be blue. However, from our own standpoint, we wish to have the total color effect warm. Therefore, we suggest the use of golden colors, in combination with the blue, but with sufficient reds and other hues to relieve color monotony.
5. In the dedicatory panel, for which we have already sent copy, the word "righteousness" should be changed to the word "humility".
6. Change the introductory words in the dedicatory panel to read "The Bowman Window, conceived by Adelaide Belle Bowman and dedicated by her", etc."

CHARLES J. CONNICK ASSOCIATES : DESIGNERS AND WORKERS IN STAINED
AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS
Orin E. Skinner, President

May 7, 1947

Roy W. Donley, Chief Architect
American Security and Fidelity Corporation
Box 1151
Glendale, California

Dear Mr. Donley:

We have re-studied the Bowman memorial window
and are sending you the color sketch herewith.

You will see that the blue of the dominant
medallion has been considerably modified, and we
have omitted the secondary theme of the Good Shepherd.

We feel that this medallion beautifully fits
into the composition and structure of the window.

The border, with its grapevine motif has been
considerably narrowed, leaving more of the light
field which has been enriched with patterning to
add interest to the texture.

A great golden cross has been delicately
suggested as part of this background composition and
the dove has been brought down to a lower position
for better composition.

We feel confident that this arrangement will
be much more pleasing to you and we hope that Mrs.
Bowman will be equally pleased.

With cordial greetings,

Sincerely,

OES:gvs

June 11, 1947 - returned design with further revisions - and wrote
Mr. Donley: "We have decidedly lightened both the blues and the greens of
the lower portion of the medallion of the Adelaide Belle Bowman window as
well as the panel of text and the blues of the border. We have also
added a little more suggestion of ornamental pattern in the golden field to
pull the entire composition into closer harmony."

Feb. 4, 1948. Mr. Donley wrote that they have a price of \$25. for revising
the iron work.

*See attached
transmission of
March 31, 1947*

Note: This window is to replace the window we made for the same position several years ago - see sketch. Mr. Donley says: "...we would like to reassert our desire that the overall impression of color in the new window be similar to the present window, in order to insure pleasing present owners. The present window in the Sanctuary of Serenity is warm in character.

BB

March 31, 1947.

Roy W. Donley, Chief Architect,
American Security and Fidelity Corporation,
Box 1151,
Glendale, California.

Dear Mr. Donley:

We are glad to have your good message of March twenty-first, which comes just as we were completing the color design for Mrs. Bowman's window.

We have been developing it with the color design for the first window at hand. That is a very warm window, and, of course, there is more blue in this design; but we have kept the field just as warm and golden as we dared, and still have it in harmony with the blue figure.

We believe that in spite of the passages of blue, there is a sufficient amount of amber glass to admit almost the same coloration of light as the present window. We would keep these warmer passages in light brilliant glass that would make for the maximum of warm light.

Although the border may be rather wide, it is not as wide as the one in the present window, and the two bands of amber help to narrow it. Perhaps in the actual window we could keep it a little narrower.

When we had the seated figure occupying the entire medallion, she over-powered the composition. It seemed better to reduce the scale, and ~~add the pastoral symbol of the Good Shepherd and His flock, as though it were, perhaps, the mental vision of what the lady is reading.~~ We feel that it adds a great deal to the interest of the entire composition, and makes a pleasant color balance.

Of course this design does not set forth the exquisite detail of line and form that will characterize the actual glass, in install our windows. It is intended as an impression of color and light in action, but I think we have made good use of Mrs. Bowman's motifs, and

see attached
notes of
May 7, 1947

2825

- 2 -

adapted them to the medium of stained glass without too radical a change from her own expression.

We were a little in doubt about the actual change in the introduction to the memorial inscription, but this can, of course, be easily adjusted in the full sized drawings.

We shall be eager to have your reaction to this plan.

With cordial greetings,

Sincerely yours,

OBS/rah.
Enclosure.