

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town... Reading State Mass. No. **2999**
Date of Easter, 1950 **5/17/49**
Church... Church of the Good Shepherd, cor Shute and Woburn Sts. Completion April 9, 1950.
Donor and Address... Mrs. Wheeler, see below
Architect Quality of Glass \$1200. (\$54.54)
Denomination Mrs. A. G. Wheeler, 22 Temple Street, Reading; or from
and Minister June to September, Memorial Drive, Winthrop, Maine, R.F.D.
The Reverend Charles F. Lancaster, 135 Summer Av. Reading, Minister.
Footage 22 feet Sizes, full **200 531**
Ventilators Yes. 7 inches high. Set by **68787**
Position in Church Window nearest chancel on south, in Children's Chapel.
Height from floor 66 inches Protection Glass Groove Rabbet Stone Wood
Points of compass
Quality of light South
Inscription "In loving memory of Josephine S. Hinkley".
Design wanted before May 30, 1949, if possible. Staging
Shipping address Blue-prints Received
Bill to Templets
Photos of Cartoons Mailed

General Information The Nativity: Mrs. Wheeler would like to have the figures as near as possible like those in the central panel of the chancel window in Florence Henry, Seattle, but with Joseph in one lancet, and Mary and the Child in the other: but she doesn't care for the ox and the ass in this, and would like them more like the animals in the Bronxville Nativity, and down lower, near Joseph. Then the Angel would be in the tracery kite. Perhaps little figures in the vent, holding an inscription.

Note: We have told Dr. Lancaster that we would remove the old window and put it in another opening without charge - absorb the cost in the whole group.

For addresses of those to be notified as window progresses, see other side.

We all feel that it has worked out beautifully, with Joseph kneeling and bearing his flowering staff in one panel, and Mary the Mother with the Christ Child in the manger opposite.

Near Joseph are the traditional ox and ass.

Above are angelic symbols of praise and prayer, bearing trumpet and censer, while the angel in the tracery shape above bears a scroll. This might well be inscribed with some brief text significant of the Nativity.

The border is designed in a rose pattern; and at the base in the ventilator space is the memorial inscription: "In loving memory of Josephine S. Hinkley".

This design is intended as an impression of color and light in action, and all the exquisite detail of line and form will be developed in the full sized drawings and in the actual glass as you have seen it in other windows of ours.