

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Appleton State Wisconsin No. 2949
Date of
Church All Saints Episcopal Church Completion
Donor and Mr. R.K. Wolter, 518 North Vine St.,
Address Appleton, Wisconsin Head of Committee Quality of ~~250~~ - \$64.29
Glass Urged toward larger
Architect
Denomination Episcopal
and Minister The Rev. Robert A. Reister. This will have a new minister
Footage 7' each panel sight
Present vents in central lancet of each group of three can be moved to the
Ventilators bottom of the lancets. (9/16/48) Sizes, full Set by
Position in Church 7 nave windows, 3 panels each. (4 on one side, 3 on the other)
Height from floor 8 1/2 feet Protec- Groove Stone Sill
tion Glass Rabbet Wood frame
Points of compass
Quality of light 4 groups east, 3 groups west. (Chancel is north). Neighboring
trees and shrubbery cast changing shadows on the windows, but there are no close
buildings, and all the windows get a pretty good light.
Inscription

Design wanted Staging
Shipping address Blue-prints Received

Bill to Templets Yes - by O.E.S. Paul has.

Photos of Cartoons Mailed
Incidents from the Life of Christ
General Information The Annunciation, The Nativity, Presentation in Temple.

Their problem is light. The windows are small and they do not wish glass
which will darken the interior too much.

The wood trim and pews are of dark, warm color wood, with panelling up to
the windows. The walls are light green, with a red carpet down the center.

The windows are now filled with greenish-white opalescent diamonds.

Rough color sketch in safe.

For addresses of those to be notified as window progresses, see other side.

Significant incidents from the Life of Christ.

Start in the window nearest the entrance at the right (east) as one enters. This group of 3 is to be devoted to the Advent of Christ, with the Annunciation, the Nativity, and the Presentation in the Temple, as indicated in the rough sketch already made.

The opposite window on the west would be the second, devoted to the Preparation for Our Lord's Ministry with His Baptism, His Temptation, and the First Miracle at Cana. Then crossing to the second window on the east, devoting it to the Beginning of the Ministry, I would represent the Calling of the Disciples to be Fishers of Men, the Sermon on the Mount, and The Transfiguration.

The second on the west would be a window devoted to Miracles with the Healing of the Leper, the Raising of the Widow's Son or Jairus' Daughter, and the Curing of the Blind Man. Crossing again I would have a Parables Window with the Good Samaritan, the Good Shepherd at the center, and the Prodigal Son.

The last window on the west would be a symbol of Christ's human kindness, and His relation to children. In the first panel I would represent the incident when Jesus placed a child in the midst of His Disciples as a symbol of humility. At the center I would represent Christ at the Home of Mary and Martha of Bethany, and finally Christ Blessing Little Children.

The last window on the east, nearest the chancel, would be devoted to His Passion with the Last Supper, the Crucifixion, and the Resurrection.

(Perhaps the Ascension will be the theme of the side chancel window at some later time.)

