City or Town: Pleinfield, State: N.J. No.: 2638

Church: First Unitarian Church.
Donor and Address:

Architect:
Denomination Reverend Alson H. Robinson, D.D.
and Minister:

Footage: 65 feet.
Sizes, full:

Ventilators:
Set by:

Position in Church: Front window, facing street.

Height from floor: 5 feet.
Protection Glass:
Rabbet: Wood

Points of compass:
Quality of light: Northeast.

Inscription: The window is in appreciation of the Robisons.

Design wanted:
Staging:

Shipping address:
Received:

Bill to:
Templets:

Photos of Cartoons Mailed:

General Information:

For addresses of those to be notified as window progresses, see other side.
When I spoke of the difficulties of achieving a perfectly balanced color scheme in that great window, I had in mind two important factors: first, the window itself is evidently large for the interior it serves. This means that both color scheme and design should be set forth in small scale.

Second, the great tracery pieces in the center are so important as almost to serve as a lengthening of the two center lancets.

This rough sketch will show you my idea of a growing form as the great theme of the whole window. As the entire scheme disclosed itself to me, I had the feeling that rather than use a traditional Christmas text, I should choose the following text from Psalm 36:9 - "With Thee is the fountain of life, In Thy Light shall we see Light.

On a tracing paper leaf over the design I have carefully marked each character, having for the dominating figures those of Moses and Jesus in the center tracery pieces.

I have also suggested the four elements and the four seasons, with the idea of a worker at a loom as the symbol of Winter.

You will notice that the scale of this sketch is one-half inch to the foot, but even so, the window that I have in mind could hardly be called a "simple" one in the same breath that one would describe the Newton Centre window illustrated in my article.

In that connection, please know that such an ornamental window in your church with no attempt to carry out the ideas that have been proposed to me could well be called a primitive sort of prelude and fugue; while the window crowding for expression in this small sketch I am sending you is really a full-powered little symphony in light and color.