

## GENERAL SHEET

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Waverley State Mass. No. 2975  
 Church Chapel of McLean Hospital Date of April 5, 1953. Easter.  
 Donor and W. Franklin Wood, Director. Completion December 24, 1952.  
 Address  
 Architect Non-Sectarian Quality of \$1700 to \$1800  
 Denomination and Minister Glass \$70.80 \$75.00  
 Extra charge for bronze plate  
 3/14/52.  
 Footage 24 sight Profit \$43  
 Sizes, full \$976.03  
 Ventilators Set by  
 Position in Church Rose window. Opposite chancel.  
 Height from floor 18' Protection Glass Groove Rabbet Stone  
 Points of compass West Wood  
 Quality of light  
 Inscription None in glass - but to be on small metal plate below - for which  
 there will be an extra charge. Either Dr. Wood or we will get in  
 touch with McGann about this. Dr. Wood took care of plate  
 Design wanted Staging  
 Shipping address Blue-prints  
 Received

Bill to Templets  
 Photos of Cartoons Mailed  
 General Information "I think the rose should be considered principally as a lovely  
 composition in color and design, as we did the rose at the Massachusetts  
 General, but there will be opportunity for some significant symbolism; for  
 instance, the traditional symbol of Christ in the quatrefoil, surrounded  
 by simple symbols of Christian virtues - the gifts of the spirit, the  
 Beatitudes or some equally uplifting thought." (12/23/48)

The design for the rose window is devoted to the Fruit of the Spirit,  
 as set forth in Galatians.

For addresses of those to be notified as window progresses, see other side.

This rose is designed to harmonize with the other windows of the chapel and to reflect the full color palette of the chancel window opposite.

Growing vine forms enrich the fields of the petals which alternate in ruby and blue, emphasizing the implication of the cross.

The stem of the vine outlines medallions bearing symbols of the Fruit of the Spirit. Beginning at the top and reading clockwise, they are: the dove for Gentleness, the lily for Goodness, the lamb for Meekness, the pitcher of water for Temperance, the flaming rose of Love, the bells for Joy, the crown for Longsuffering, the olive branch for peace, and in the central quatrefoil, the cross of Faith.

In the points of the petals are flames of divine zeal, and in the small outer triangles, stars of heavenly steadfastness.