

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Des Moines, State Iowa. No. 2953

Church St. John's Church (Roman Catholic). Date of Completion

Donor and Address

Architect Maginnis and Walsh. Quality of Glass \$3000 each (\$36.60)

Denomination Rt. Rev. M.S. McNamara, 1915 University Av. (Monsignor).

and Minister Rev. Bartholomew Kane, Assistant.

Footage 82 feet each. sight Sizes, full

Ventilators Set by

Position in Church Aisle.

Height from floor 64 inches Protec- tion Glass No. Groove Rabbet Stone Wood Steel Sash

Points of compass Quality of light 5 east, 5 west. All get good light, except that the first and one-half of the aisle windows from the entrance on the east is shaded by the

Inscription nearby rectory.

Design wanted Typical design wanted soon. Staging Blue-prints Received

Shipping address

Bill to Templets

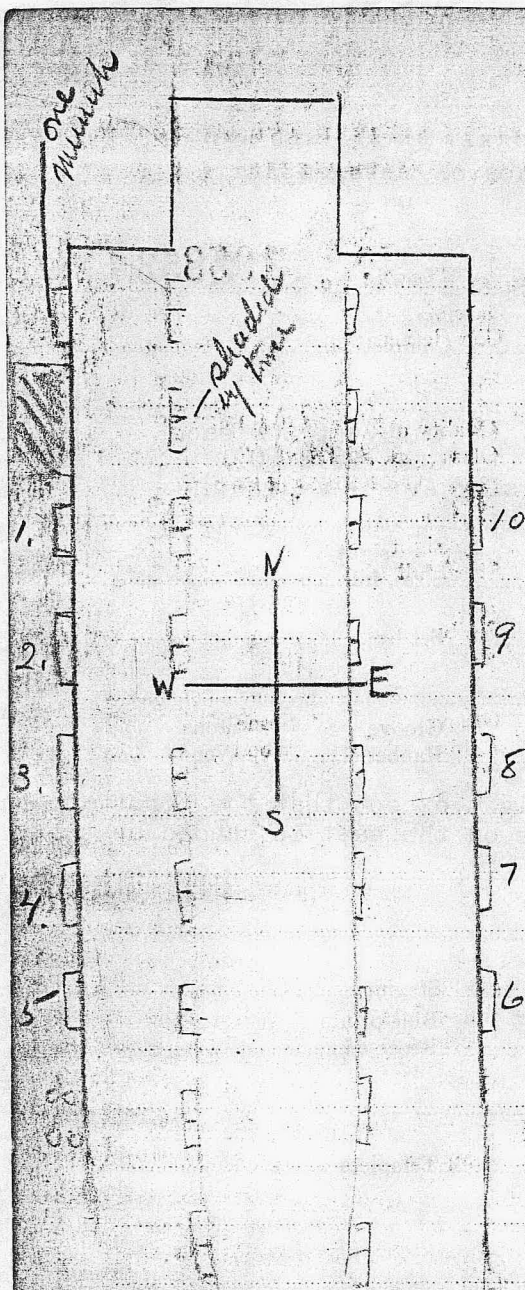
Photos of Cartoons Mailed

General Information Chancel.

1. Immaculate Conception	10. Christ the King (The Victorious Risen Christ)
2. Annunciation	9. The Crucifixion.
3. Nativity	8. The Agony in the Garden
4. Presentation	7. Christ the Miracle Worker Changing Water into Wine at Cana.
5. The Home at Nazareth	6. Christ the Teacher (Sermon on the Mount?).

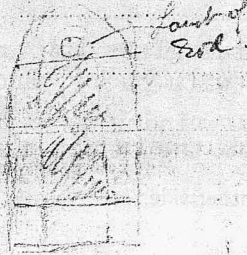
The steel sash is all single glazing, with a rough floral glass now in place painted over. The job is set from the outside, with putty, and it looks like a bead screwed on. The separate side chancel window is a permanent memorial - a Munich window, but this is far enough from the others not to matter.

For addresses of those to be notified as window progresses, see other side.



Pretty good blue
rose over entrance,
also Mayer.

Side chancel window, seated figure and
angel. gold & white Renaissance
border with symbols. St. John's vision
of heaven. Red, blue, green, brown
yellow. Set right in with floral glass.



Description of typical aisle design: "...suggestion of pure rich color, and at the same time its promise of brilliant illumination. We have represented the second subject in your series, "The Annunciation", with the Archangel Gabriel appearing to Our Lady; above is the dove of the Holy Spirit, and below is her traditional monogram. Six flames of divine zeal further enrich the light foliated field, and the significant text is indicated below: "Hail, full of grace, the Lord is with thee: blessed art thou among women." We have taken good advantage of the design of the armature in composing the decorative border of growing vine forms enclosing the lily, symbol of purity, with two kneeling members of the angelic host at each side of the text. It is our thought to follow this same general plan throughout the windows, but with different and appropriate symbols in each case; and with an alternating color scheme. This is, the blue border and ruby fields of the medallions would be varied through the group. Our thought for these windows has much in common with our clerestory windows in St. Cecilia's Cathedral in Omaha, although in many ways they are very different..."

Description of 2 sketches for the clerestory windows in different color schemes. It is our thought to alternate these through the clerestory.... We have indicated the symbols of the four Evangelists, the winged man of St. Matthew, the winged lion of St. Mark, the winged ox of St. Luke, and the eagle of St. John. These symbols are from part of our suggested group for the entire clerestory, which we are also enclosing. It is our thought to represent saintly Biblical characters on one side, with significant groups of later saints opposite.

Clerestory subjects,

EAST

WEST

S. Matthew	S. Jerome
S. Mark	S. Ambrose
S. Luke	S. Augustine
S. John	S. Gregory
S. Peter	S. Athanasius
S. Paul	S. Basil the Great
S. Philip	S. Gregory Nazianzen
S. Bartholomew	S. John Chrysostom
S. Simon	S. Anthony (Padua)
S. Jude	S. Benedict
S. James Major	S. Patrick
S. Andrew	S. Columba
S. Thomas	S. Bede
S. Barnabas	S. Boniface
S. James Less	S. Francis of Assisi
S. Matthias	S. Thomas Aquinas
S. Timothy	S. Ignatius Loyola
S. Stephen	S. Francis Xavier