

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Bronx, State New York. No. 2827
Church Church of St. Philip Neri. Date of Fall of 1948 or
Donor and Address Completion 1949
\$1700 ea (\$47.22) 5/26/47.
Architect Quality of Glass \$1500 - \$1600
Denomination Right Reverend (Monsignor) William R. Kelly. \$41.67 - \$44.44
and Minister 3025 Grand Concourse. fits with subject
medallion or single
fig. (two or 3
medium leaded panel
8.000 ea group
Footage 36 feet each group. sight
Yes; they alternate in every pair - upper and lower. See O.E.S. rough sketch
Ventilators Set by
Position in Church Aisle windows (7 groups each side). (Two of these are shorter -
over the side doors, nearest entrance. Protection Glass
Height from floor 53 inches Groove Stone
Points of compass Rabbet Wood
Quality of light 6 north, 6 south (longer); 1 north, 1 south - (shorter)

Inscription

Design wanted

Staging

Blue-prints

Shipping address

Received

Bill to

Templets Mullaney

Photos of Cartoons Mailed

General Information Monsignor Kelley suggested the possibility of Apostles on
one side. Peter and Andrew in first window

Make a very rough color sketch for a typical aisle window, in grisaille
and one figure each panel, to be sent with photographs of full medallion
windows, single medallion windows, and perhaps even a simpler plan with
just a symbol. This will give him a comprehensive idea of the possibilities.

Monsignor Kelley likes full color, and likes our style very much.

The transept windows are filled with pretty poor picture windows; no open-
ing in the chancel. Fairly good Baptistery window, Rambusch.

For addresses of those to be notified as window progresses, see other side.

36
50
70

We have been studying the drawings presented by your aisle windows and have prepared a preliminary rough color impression of a typical one that we should like to share with you.

The composition is based on growing foliated vine forms bearing grapes, enriching the field and outlining the medallion forms.

We have represented Saint Peter and Saint Andrew in the dominant vesica shapes, each with their symbols in smaller medallions below.

Angelic figures appear in the tracery members.

We have planned a rich full color composition but with sufficient passages of gold and silver to keep the color scheme brilliant and sparkling.

With this color sketch we are sending photographs of a group of windows we have made for Saint Barnabas Church, Denver, that have some comparison to this design. They indicate the exquisite detail of line and form that characterizes the drawing in the actual glass. We are sending examples of other types of windows we have made that might also be considered in relation to yours.

There are full medallion windows, both with two and three medallions in each panel; and simpler compositions in foliated grisaille, enriched with colorful symbols. Naturally these latter would involve less of a cost than full figure or medallion windows.

one door

