

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

Law. 20441

City or Town Methuen, State Mass. No. 2913
(The First Parish, Methuen, Legal Title). Date of September 15, 1949.
Church First Congregational Church. Completion
Donor and G.W. Oliphant, Castle and Overton, Inc., 630 Fifth Av., Rockefeller
Address Center, N.Y.
Architect _____ Quality of \$1200
Glass \$48.00.
Denomination Congregational. Lawrence 20441
and Minister The Rev. Egbert Jenkinson, 13 Central Street, Methuen, Mass.
Footage 25 feet sight Prof. 127
Sizes, full 152.32
Ventilators None (3/28/49) Set by _____
Position in Church First window from chancel on right, as you face altar.
Height from floor 80 inches. Protec- Groove Stone Frame to be
tion Glass _____ Rabbet _____ Wood changed
Points of compass _____ 2/5/48.
Quality of light Northeast. 4/2/48*

Inscription "Charles Henry Oliphant
1884 -- Minister of this Church - 1917
1917 -- Pastor Emeritus -- 1926."
(See letter of March 17, 1949.)
Design wanted _____ " June 8, 1949)
Shipping address _____ Blue-prints _____
Received _____

Bill to _____ Templets _____

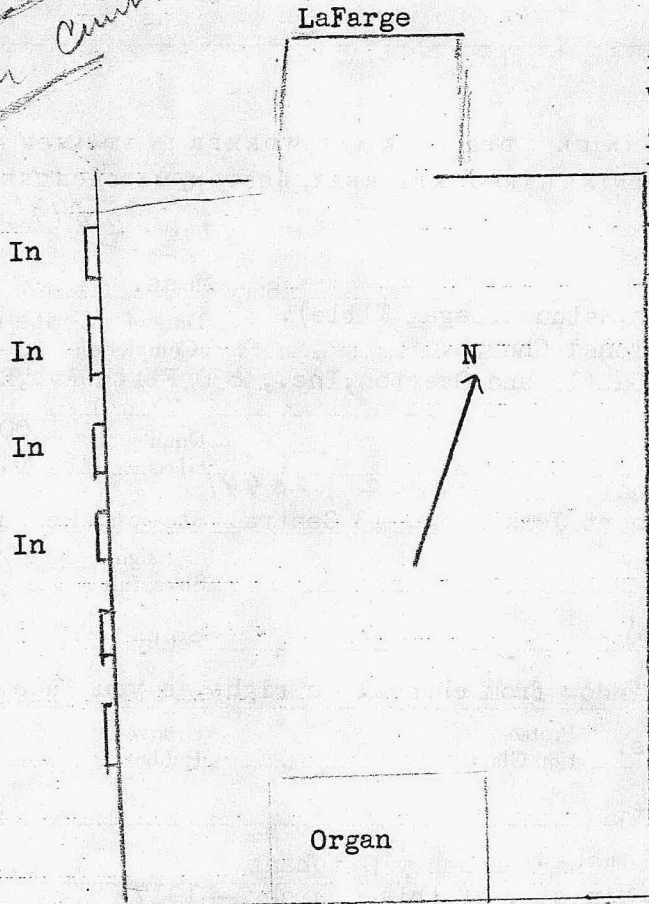
Photos of Cartoons Mailed _____

General Information Saint John the Evangelist, as central theme, as in Asylum
Hill Congregational Church, Hartford. Donors like the "face of maturity
in the Hartford window. To have a related medallion below in quite simple
field of light foliated grisaille. Figure to be colorful.

Note: Window has double hung sash at present, and a heavy construction
of woodwork near the top of the windows forming a triple arch and two
rather poorly shaped tracery members. This double-hung sash will be
removed, and a simple Gothic head substituted for present arrangement.
Present windows are all opalescent windows. Take them into consideration
in designing our window. 4 windows opposite are opalescent. *We wrote Mr.
Oliphant we should like to be in touch with the carpenter, in order to have
Floor plan in folder. his assurance of the accurate size and shape.
etc.

For addresses of those to be notified as window progresses, see other side.

8 Boise
2529th Church



June 4, 1948. Mr. Oliphant brought in a color plate of the LaFarge window, which he left with us. We should take good care of it and return it. Be sure we follow the Hartford head of St. John as closely as possible.

He feels that the background is too busy. What we should do is flatten it out and lighten it a bit, strengthening the color in the medallion and figure to silhouette them against the field a little more clearly. Return the changed sketch to Mr. Oliphant's brother - H.D. Oliphant, Danforth Cove, South Portland, Maine, with a copy of what we say to Mr. Oliphant in New York. Also send print of the First Presbyterian Church, Chapel window.

The Carpenter will do the work on the frame when he receives word from us to go ahead.

(3/25/49).

We have represented the grape as the decorative foliated motif enriching the field. The growing vine outlines the medallions, and suggests the unity and fruitfulness of the Church and the text, "I am the Vine, ye are the branches".

The dominating figure of Saint John is robed in a red cloak, suggesting the medieval color symbolism of divine love. ^{the figure} There is the open book and ~~pen~~ pen of the Evangelist.

The medallion represents the elderly Saint John on Patmos recording his Revelations. Before him is the vision of the Bride coming down from heaven.

See inscription
A space is indicated at the base for a memorial inscription.

As is our custom, this sketch is intended to suggest color and light in action, and all of the exquisite detail of line and form is left for development in the full sized drawings and the actual glass. The character of the face can hardly be indicated in this small scale, but will be developed in the full sized drawing with the character that you have seen in our other windows, especially the one in the Arlyum Hill Congregational Church, Hartford, which conveys the feeling of maturity and strength of character which so many representations of Saint John unfortunately lack.