

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cashmere, State Wash. No. 2662 *Keep here until Spring - 1947 - See letter of Oct. 4 1946*

Church St. James' Episcopal Church. Date of Completion Sept. 1, 1946.
May 15, 1947?

Donor and Address Mr. and Mrs. Henry M. Smith.

Architect Whitehouse and Price, Spokane. Quality of Glass \$1800.00 \$30. per foot.

Denomination Episcopal.
and Minister Reverend O.H. Cleveland, Vicar.

Footage 60 feet sight Sizes, full

Ventilators Set by

Position in Church North window - Baptismal Font in front of window.

Height from floor 4 feet Protec- tion Glass Groove Rabbet Stone New frame Wood being made there. (This is ready there).

Points of compass
Quality of light North. Has no direct sun rays.

Inscription "To the Glory of God, and in Loving Memory of Catherine Mary and John Lort Lewis. Given by their daughter Margretta Lewis Smith. 1946".
(See contract and letters of 11/20/45 and 12/3/45).

Design wanted Staging

Shipping address Received from Whitehouse

Bill to Templets Whitehouse will send. 6/6/45.

Photos of Cartoons Mailed

General Information "~~Saint James~~" or "Christ Blessing the Children."

The minister wrote: "A remark by the Smiths may be of value as 'wouldn't like it to be too elaborate for the surroundings.' The building is grey stone roughly put together about 25 years ago but substantial solidness and the interior floor measurement is 19 feet by 46 feet."

(The end of the building faces north, but no direct sun rays enter because of large elm trees on the street which is about 20 feet away.)

Description of design: "...I have kept the greater portion of the field very light by pleasantly textured patterns. The vertical passages of light blue help to accent the height of the window and form a pleasant

For addresses of those to be notified as window progresses, see other side.

contrast with the wide border designed in the lily motif, symbolizing purity. The sturdy patterning of leadlines gives a good support to the entire composition, while in the actual glass the halation of light will minimize its appearance. The dominating medallion is devoted to Christ Blessing Little Children and is distinguished by the fine ruby background which gives it proper emphasis."