

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Chambersburg, State Pa. No. 2718 ✓
Church Corpus Christi Church. Date of Completion Aug. 1, 1947.
Donor and Address
Architect Quality of Glass ~~\$1200 - \$1500~~ \$1400 (\$36.)
Denomination Roman Catholic. and Minister Rev. T. B. Johnson. *Profit .282*
Footage 39 feet sight Sizes, full 4 395-87
Ventilators Set by
Position in Church Central window over entrance. In choir loft.
44 inches from organ loft Present glass to Groove Stone
Height from floor floor. Protection Glass be removed. No Rabbet Wood
Points of compass West. protection on new windows.
Quality of light Center
Inscription Left panel: "Kelley"; Middle panel "Tarquino"; and right panel:
"Washabaugh". (These names are to be large enough to show from
church - 3 inch letters.) (IMPORTANT: We are to send the full sized inscriptions
to Fr. Johnson when they are drawn.) 10/1/46 stat
Design wanted Staging
Shipping address Blue-prints
..... Received
Bill to Templets O.E.S.
Photos of Cartoons Mailed
General Information To be a memorial to the three soldiers lost in the parish. They
would like to have their names in about two-inch letters.
Window to be all in grisaille of the general type of the clerestory windows
in Our Lady of Sorrows, Hartford, with simple symbols, no figures. Father
Johnson wants the blue emphasized.
There is a cross outside the lower central panel that is dimly seen through
the glass, but it will not greatly interfere with the appearance of the window.
..... folder.
Floor plan in black book. Also photograph of exterior of church.
Center symbol - Chalice and Host - for Christian Love and Brotherhood, or
Communion and Fellowship.
For addresses of those to be notified as window progresses, see other side.

395
3817
212
117
1452

IX 2718

Right symbol - The Cross - for Faith.
Left symbol - The Anchor - for Hope.

Description of Design: "...We have accented the predominantly blue fields with little stars and flames of Divine Steadfastness and Zeal. The stars are again introduced as enrichment throughout the ruby borders.

As the central dominant symbol, we have suggested the Chalice and Host for Christian Love and Brotherhood or Communion and Fellowship. At the right we have the Cross of Faith and at the left, the Anchor of Hope, thus completing the symbolism of the three Theological Virtues, Faith, Hope and Charity."

We are to notify Father Johnson 10 days in advance of setting, so he can have the organ moved.