For making out card - use this sheet for Wds. #3 & #5 only. Put diagram on card

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Essex Fells, State N.J. No. 2750

Church St.Peter's Church, Caldwell, Essex Fells — Date of Completion Sept.7,1947-Calling Disciples;Pentecost.

Donor and Address ($64.28)

Architect — Quality of Glass $900 ea.pr Pittsley Lucy her price later 2/9/46

Denomination and Minister Rev. Harold R. Onderdonk, 249 Roseland Av,

Footage 14' each pr. — Sizes, full sight

Ventilators — Set by

Position in Church Aisle Windows. (9 double);

Height from floor 36" — Protection Glass — Groove Rabbet — Stone Wood

Points of compass
Quality of light 4 N.E. 5 S.W.

Inscription
For Pentecost Window: May Mounteney 1866-1943 | Choir Mother 1903-1943

For Calling Disciples: A.Lawrence Peirson 1870-1944 | Vestryman and Warden 1905-1944

Design wanted Soon as possible - 2 months. — Staging See letter of July 1,1947.

Blue-prints Received

Shipping address

Bill to — Templets Mullaney

Photos of Cartoons Mailed

General Information The rector writes: "We should like the Story of our Master's Life to begin on the Epistle side and continue around the church ending with the window that is already placed and which contains the figures of Christ and St.Peter. The order of the windows as follows: -

1st window The Nativity
2nd " The Baptism of Christ
3rd " The Calling of the Disciples. (Contract sent for this)
4th and 5th wds - 1. Our Master Healing
the other - Our Master Teaching.
One of these subjects for the healing: A. Healing at the Pool of Bethesda
B. Christ Healing the Nobleman's Son
C. Healing a Blind Man
D. Christ raising Jairus' daughter to life.

For addresses of those to be notified as window progresses, see other side.

one of these subjects for the teaching -

a. Sermon on the Mount
b. Parable of the Good Samaritan
c. Christ Blessing Little Children.

(These are in the order of their preference.

In the rear wall of the nave - The Crucifixion

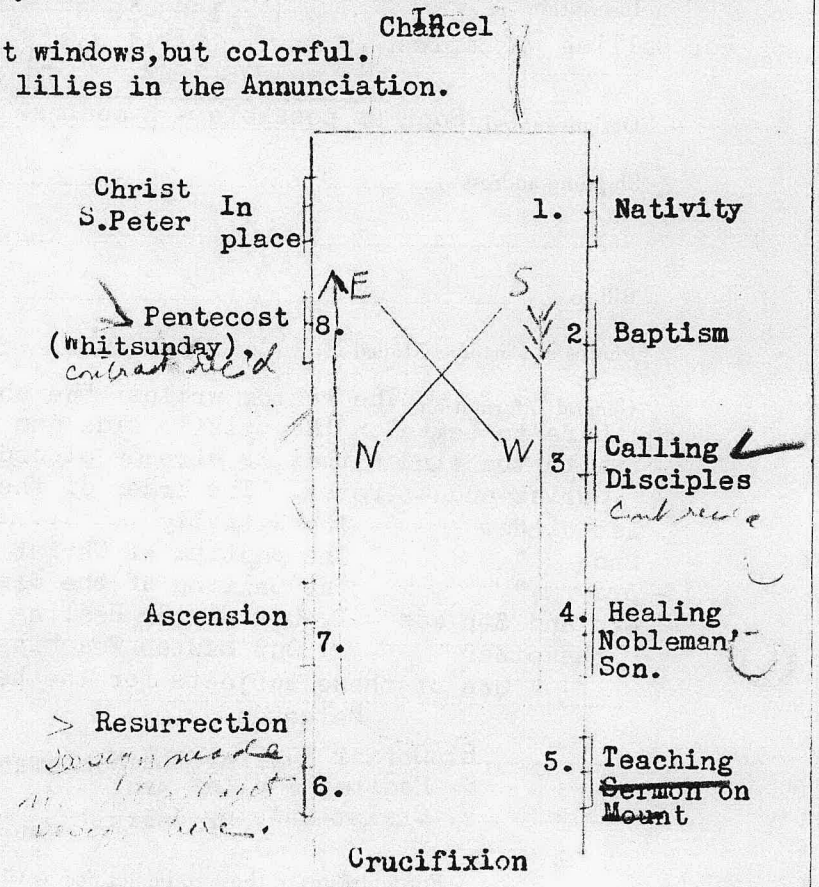
> 6th window The Resurrection
7th window The Ascension
> 8th window Pentecost (Whitsunday.) } Gospel side

Three windows to be done first - Pentecost - Calling of the Disciples - Resurrection.

Designs to be made in 2-inch scale.
The chancel window is in. It is full color figure window of no great merit but not at all objectionable. It is set well back in the shaded recess of the chancel so that it shows to good advantage. The first aisle window from the chancel on the N.E. is filled with two large figures of St.Peter and Christ, with an architectural canopy border. Figures pretty well fill the openings.* ~~These could be kept in that position or moved to the other side if necessary~~.*Pretty good pure colored, reds, blues, whites. A "painted" window.
They would like fairly light, brilliant windows, but colorful.
The pastor didn't care for the pot of lilies in the Annunciation.

We have photo of interior of church.

They want to see photographs of the cartoons, or they may come here.



2750

Description of designs. Aug.29,1946.

We have prepared the color studies for three windows: those devoted to the calling of the Disciples; the Resurrection; and Pentecost. As with all designs these are intended to suggest color and light in action...

The first design, marked number three in our plan, sets forth the calling of the Disciples to be fishers of men. Our Lord, as always distinguished by the cruciform halo, stands on the Galilean shore and beckons to Peter and Andrew. James and John, the sons of Zebedee, are represented in the boat.

A decorative canopy of silvery white touched with gold surrounds the subject panels, and a space for a memorial inscription is designed across the base.

Rugged, vertical lead lines help to emphasize the height of the window and the upward movement.

The color scheme is kept light and brilliant but rich in color with pure blues and rubies and touches of green and violet.

The window marked number six on the opposite side (Northeast) is designed to celebrate the Resurrection of Our Lord who stands in a symbol of the open tomb clothed in radiant white, ~~and bearing the crucifix banner of victory.~~ At His feet are the sleeping soldiers. Opposite are the three Marys with John and Peter above. This window repeats the fine blue field that characterized the first, while the third design, number eight, symbolizing Pentecost, presents an alternate color scheme with the lovely fields and blue accents through the canopy. Here ~~the Blessed Virgin~~ St. Peter is given the place of honor ~~in the~~ surrounded by five of the Apostles ~~with Peter and John in the foreground,~~ and balances the remainder of the group in the opposite panel.

Criticisms of Committee of designs:

They don't like the angle of Peter's head in the Calling of the Disciples Window. It is too strained. A little of the water should be removed from above Andrew's hand so it doesn't look as though he were holding it up.

In the Resurrection window, they don't like the banner over Christ's head, and want that eliminated. They don't like the way the two Disciples are walking down the branch.

In the Pentecost, they want to leave out the Blessed Virgin, making Peter the principal figure, and probably moving one figure over from the other group to fill in.

They don't like Peter's crossed hands. They think he was a more vigorous gentleman. They would also like to have the Descending Dove of the Spirit in the upper part of the balancing panel.