

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town St. Louis, State Missouri. No. 2673

Church Church of Saint Michael and St. George. Date of
Donor and Wydown Blvd. and Ellenwood Av. Completion June 29, 1947 If
Address Mrs. Charles W. Tooker, ~~Wydown Blvd. and Ellenwood Av.~~ possible advance to June 8*

Architect _____ Quality of
Denomination Episcopal. Glass \$1000 (-\$66.66).
and Minister The Rev. John Francis Sant, D.D. Rector.

Footage 15 feet. sight
Sizes, full _____

Ventilators _____ Set by _____
First aisle window on right (south) as one enters the church from the
Position in Church narthex.

Height from floor 21 inches Protec- Groove Stone
tion Glass _____ Rabbet _____ Wood _____

Points of compass _____
Quality of light South. Light is good, although the window opens into a sort of low
court. There is a covered passage just to the left of the window, leading to the
Inscription Parish House, so that sharp shadows pass over the window on a sunny
day.

No memorial inscription in the glass.

Design wanted _____ Staging _____
Blue-prints _____
Shipping address _____ Received _____

_____ Asked Mr. Frei for these.
Bill to _____ Templets Received. Return to him.

Photos of Cartoons Mailed _____

General Information Subject: ~~"Saint Michael and Saint George"~~. To have no
Biblical text.

Mrs. Karl Morgan Block is to be memorialized in this window.

In the folder there is a list of the windows with their subjects that
are in the church.

See Kodachrome of typical aisle window sent by Emil Frei, 3934 South Grand
Boulevard, St. Louis. (This to be returned - take good care of it - insure
for \$50.00). Mr. Frei says, this Kddachrome is "of the next to the last
window completed... in the side aisle. The windows in the chancel and in
the transept are considerably cooler in color, that is, they carry a lesser
amount of ruby. It was our original intention to permit more light to
enter as the windows recede towards the entrance of the church and also

to carry a somewhat greater warmth of light as the windows near the entrance. The earlier windows in the chancel, which were done about 15 years ago, were matted and rubbed but our most recent windows, as shown on the kodachrome, are traced only. The windows are quite deep in tone which the kodachrome may not express fully." "We have thus far furnished three aisle windows of which I considered the one I sent you as the most typical."

We had a wonderful time with Bishop Block when he was here some ~~two~~ weeks ago. I made a rough sketch to show him what I had in mind for the memorial window, using subjects that were his first choice - Saint Michael and Saint George.

The whole design is made small in scale to contrast with the windows now in place. A large Kodachrome of a typical aisle window which Mr. Emil Frei kindly sent us was before me as I made this design.

Bishop Block and I agreed that the sort of exquisite beauty we wish to set forth in this window would serve as a pleasant contrast to those already in place, and would also be kind to them, since it is so much smaller in scale.

The complete design includes a development of a growing form suggesting leaves and ~~white lilies~~, ^{flowers} with borders of ~~stars~~ and clouds; and beneath the large medallions, small figures of children with trumpets and censers as symbols of praise and prayer. Lower center figures symbolize Brother Sun and Sister Moon, to recall Saint Francis' lovely Canticle to the Sun. In the upper tracery piece is a symbolic design of a seraph, symbol of divine love.

As I explained to Bishop Block, my thought is to make this a most exquisitely lovely window, and since it is to be seen near at hand, I should develop the details, both of ornament and of figures, in a manner to suggest the figures themselves as lustrous miniatures.

The price I have in mind is one thousand dollars for the window set in place complete, and I am sending the design to you herewith with the thought that if you and others interested approve it, you will forward it to Bishop Block, for I should like to have him see the finished design, although he has already approved my first suggestion of it.

Subject to be changed to "Saint Francis Preaching to the Birds", and Saint Francis Admonishing the Wolf of Gubbio - perhaps with a lamb in his arms". Retain Brother Sun, Sister Moon, little children representing prayer and praise. Also retain the same coloring. Bishop Block says, "perhaps using a few birds and flowers in the place of the fleur de lys and stars."

Bishop Block wrote that "my only wish about it is that the pieces shall be small."

devoted to St. Francis, and the one on Admonishing the Wolf

lower smaller figures of Brother Sun and Sister Moon, and figures of little children and Praise. Stars and fleur-de-lys and flowers in place as suggestion."

as in place which Mr. Frei sent me in 1946.