

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Gastonia, State N. Carolina No. 2678  
Church St. Mark's Church. Date of Completion \_\_\_\_\_  
Donor and Address \_\_\_\_\_  
Architect William Heyl Thompson, 1717 Sanson St. Phila. Quality of \$1500, maximum.  
Denomination Rev. Phillips S. Gilman. Address correspondence with Mr. Claude G. and Minister Wilson, 35 East Woodrow Av., Belmont, N.C. Senior Warden. (Approx. \$39.47)  
Footage 33 feet sight Sizes, full \_\_\_\_\_  
Ventilators \_\_\_\_\_ Set by \_\_\_\_\_  
Position in Church Chancel window.  
Height from floor \_\_\_\_\_ Protec- Groove Stone  
tion Glass \_\_\_\_\_ Rabbet \_\_\_\_\_ Wood \_\_\_\_\_  
Points of compass \_\_\_\_\_  
Quality of light East  
Inscription \_\_\_\_\_  
Design wanted \_\_\_\_\_ Staging \_\_\_\_\_  
Shipping address \_\_\_\_\_ Blue-prints \_\_\_\_\_ Yes  
Received \_\_\_\_\_  
Bill to \_\_\_\_\_ Templets \_\_\_\_\_  
Photos of Cartoons Mailed \_\_\_\_\_  
General Information Center panel. "The Welcoming Christ" (keeping in mind, "Come unto Me, all ye that travail and are heavy laden, and I will refresh you." - (St. Matt. 11:28) (Prayer Book translation as in Communion liturgy).  
Side panels: to symbolize the inclusiveness of that welcome. As the design is studied, determine which suggestion would be better - the first idea was to use the Parable of the Good Samaritan in one side panel, balanced by the Parable of the Prodigal Son. The second idea suggested was to use three smaller figures in each side panel, and posing them with reference to the central figure - having in mind Saint Matthew 11:2-6.  
The Minister says: "The Church will be of rather simple Gothic structure, and the windows should be in keeping."

For addresses of those to be notified as window progresses, see other side.

Description: Chancel window symbolizing the Welcoming Christ....Growing vine forms enrich and pattern the fields, and outline the medallions, flowering in the white lily of purity in the heads of the side lancets. The central figure of Our Lord suggests St. Matthew's text, "Come unto me, all ye that travail and are heavy laden, and I will refresh you." It is inscribed on the open book at the base of the panel.

The medallions at either side symbolize the active application and inclusiveness of that welcome through the parables of the Good Samaritan and the Prodigal Son. On the left, the Good Samaritan comes to the aid of the unfortunate man who fell among thieves, binding up his wounds and taking him to the Inn which is, of course, the Church.

In the opposite medallion, the forgiving father welcomes the returned prodigal who kneels at his feet. In the quatrefoils of the tracery are represented angels of praise and prayer with trumpet and censer. The trefoils are enriched with stars of divine faith, and flames of religious zeal; while the dominant central member bears the eight-armed cross of the Beatitudes, symbolizing the true way of Christian life. The wide ruby border is enriched with golden stars, and across the base a space has been designed for a memorial inscription.