

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town St. Clair, State Michigan. No. 2829

Church First Methodist Church. Date of June 10, 1948.
Completion

Donor and
Address

Charles M. Valentine, Architect, 448 Mitchell Road, Quality of
St. Clair, Michigan, R-1. Tel. Smiths Creek Glass \$3400

Architect Methodist. 13F12
Denomination The Reverend Owen A. Knox. Tel. 282 (~~\$53.12~~)
(~~\$48.57~~) #

Footage 64 feet 70 sight
Sizes, full Prof. 797.35
285 %

Ventilators None Set by

Position in Church Chancel Window

Height from floor 9'11 3/4" Protec- Yes. Seedy Groove Stone
tion Glass pattern in Rabbet Wood

Points of compass West place.
Quality of light (White hammered).

Inscription "Dedicated to Church Unity by the Moore Family". (On account of the
reredos covering a portion of the base of the window, raise the inscription to bring
it into view just above the top of the reredos. Also raise the 3 lower symbols.
(3.3.48).

Design wanted early in April. Staging

Shipping address Blue-prints Yes.
Received

Bill to Templets

Photos of Cartoons Mailed

General Information This chancel window is to be dedicated to church unity -
with a figure of Christ in the center dominating, in a
ruby robe - in a golden vesica and rays of light, introducing a goodly
amount of pure blue in this western exposure. The dominant figure should
surely suggest jewelled radiance, but the light should be controlled in the
eyes of the congregation. Other figures or medallions might be used in the
sidelights, but painted and darkened so that the Christ will shine like
a jewel. Window to have some lettering with the theme of church unity
worked in - and the donors name. ~~Angels of Prayer and Praise in side~~
lights, like Bronx.
See Architect's photos with correspondence.

For addresses of those to be notified as window progresses, see other side.