

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Plymouth, New Hampshire. State N.H. No. 2800
Church The Holderness School Chapel. Date of Sept. 27, 1947, Thanksgiving.
Donor and Mr. and Mrs. Ralph Young, of Plymouth, N.H. (St. Louis panel). Completion Sept. 15, 1947, St. Louis
Address \$350. St. Louis panel.
Architect Quality of Glass \$790 (\$48.66) both panels
Denomination and Minister Rev. Edric Weld. \$350. St. Francis panel (\$36.66)
Footage 15' in two panels. sight Loss.
Ventilators In lower left panel. Sizes, full .194
Position in Church North. Aisle window between organ and Sewall window. Set by 136,69
Height from floor 5' Protec- tion Glass Groove Rabbet Stone Wood
Points of compass loving
Quality of light North. Aisle window, between organ and Sewall window.
(St. Louis panel) In memory of Hedley Young RCAF (Include service ribbons -
Inscription (See contract). originals returned, but color copies kept - with job information)
Design wanted SOON Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed
General Information left panel, "Saint Louis" - right panel, Saint Francis.
(Note: The St. Louis panel is definite, but there may be a substitution for St. Francis.)
Dr. Weld thinks that rather than alternate the color scheme in the nave, it might be best to keep the red and go into an alternate color scheme of blue for the choir. (Note: This was said before the mistake was made in the position of the St. George and St. Martin window.)
See floor plan on sheet #2780.
Note: "In Loving Memory of" is to be used in all the inscriptions.
Dr. Weld.

For addresses of those to be notified as window progresses, see other side.

Left Panel

Description of design:

~~This window~~ is dominated by the figure of Saint Louis, represented in armor, with dark blue robe enriched with the fleur-de-lis of France, over his light blue surcoat. He is crowned and holds the crusaders sword and crown of thorns.

The open book below is inscribed with words spoken by Saint Louis, "The dayspring from on high hath visited me by the grace of God and hath called me back from death."

At the base is a kneeling angel of prayer and the inscription to be verified, "In ~~living~~ memory of Hedley Young R.C.A.F."

The field is enriched with a growing foliated pattern outlining the medallions and framing the figure with the border of pure blue accented with ruby and gold.

The quatrefoil bears the flaming rose, traditional symbol of love and charity.

BB
The Saint Francis Panel,
Holderness School
Chapel
Plymouth, New Hampshire

Saint Francis of Assisi is surrounded by his friends, the birds, with the text on the open book below, "Praise ye and bless my Lord, and give Him thanks, and serve Him with great humility", the last verse of his "Canticle to the Sun".

The quatrefoil above bears the flaming rose, traditional symbol of love and charity.

At the base of the window are kneeling angelic figures in prayer.

The field is enriched with growing foliated vine forms, which outline the medallions and frame the figures; while the border of pure blue is accented with ruby and gold.