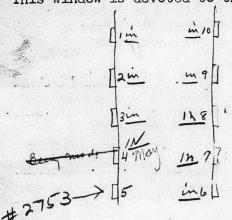
## CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

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For addresses of those to be notified as window progresses, see other side.



This window is devoted to the division and the decline of the Kingdom, - first, with the revolt under Rheoboam who is seated upon his throne. At the right Rheoboam refuses the counsel of the old men, and at the left Jeroboam is denounced by the Lord God of Israel. Below the central figure is suggested the Twelve Tribes, divided ten against two, suggesting the Revolt and Division.

> The central panel celebrates the achievements of Elijah, with his triumph over the prophets of Baal as the dominant theme; and being fed by ravens at the right, and dididing the waters with his mantle at the left.

The story of Amos completed this group, in the left panel, with the figure of the shepherd above the symbol of his prophecy of destruction. His council of justice is suggested at the right with the symbol of the scales above him. At the left is a symbol of his vision of the restoration.

Note: Ralph Lloyd said that both of the remaining windows will need staging on the outside. - 4th from chancel on north; and 5th from chancel on south.