

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Bronxville, State N.Y. No. 2755
Church The Reformed Church, Pondfield Road and Date of 4
Donor and Midland Avenue. Completion December 15, 1954.
Address Mrs. Edgar S. Bowling. *Carlin if possible*
Architect Quality of \$1400. *as above*
Glass (\$46.66). *Wood Weather*
Denomination *near 24 1954 run*
and Minister The Rev. Lowell Russell Ditzen, D.D. *replaced V. glass*
Footage 30 feet. sight Pr. 71.01%
Sizes, full \$14.57.
Ventilators None. Set by
Position in Church Clerestory window #7. 4th from chancel.
Height from floor 22 feet. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass North.
Quality of light North.
Inscription "To the Glory of God/and in Loving Memory of/Edgar Simeon Bowling".
See contract.
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets
To be set by N.Y. Craftsman, arranged for by Mr. Eugene Kelley, Union representative;
Photos of Cartoons Mailed Mr. William Schatz.
Scaffolding: Atlantic Scaffold and Ladder Co.,
General Information 1485 Seabury Place, Bronx 60, New York.

*Our last one in each set do, must bring
to use canopy sample. This will be the last on this side.*

For addresses of those to be notified as window progresses, see other side.

This window is devoted to the division and the decline of the Kingdom, - first, with the revolt under Rheoboam who is seated upon his throne. At the right Rheoboam refuses the counsel of the old men, and at the left Jeroboam is denounced by the Lord God of Israel. Below the central figure is suggested the Twelve Tribes, divided ten against two, suggesting the Revolt and Division.

✓ The central panel celebrates the achievements of Elijah, with his triumph over the prophets of Baal as the dominant theme; and being fed by ravens at the right, and dividing the waters with his mantle at the left.

The story of Amos completed this group, in the left panel, with the figure of the shepherd above the symbol of his prophecy of destruction. His council of justice is suggested at the right with the symbol of the scales above him. At the left is a symbol of his vision of the restoration.

Note: Ralph Lloyd said that both of the remaining windows will need staging on the outside. - 4th from chancel on north; and 5th from chancel on south.

