

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Newark, State N.J. No. **2939**
Date of May 1
Church Mausoleum in Fairmount Gemetery, 620 Completion Spring 1949 *
Donor and Estate of George A. Ohl, Jr., N.J. (6/2/48)
Address Executors: A.A. Johnson, Vice Pres. Federal Trust
Co., 24 Commerce St., Newark, N.J. Also Miss Young. Quality of ~~1100~~ - \$1100
Architect Glass ~~100~~ - \$88).
Denomination Prof. 1214
and Minister \$ 235.36
Footage Window 30 x 60 inches . 12½ feet sight
Ventilators Set by
Position in Church Private Room,
Window is in small crypt facing east.
Height from floor 5' Protec- Groove Stone in Bronze
tion Glass Rabbet Wood frame
Points of compass
Quality of light East
Inscription None
.....
Design wanted within 2 months from May 28, 1948. Staging
Shipping address Blue-prints
..... Received
Bill to Templets
Photos of Cartoons Mailed
General Information The Good Samaritan, with a figure not too large in scale,
light and brilliant. (The George A. Ohl, Jr. Memorial Window).
Window goes in bronze frame; we can obtain exact verification of measurements
later from Mr. H. Rodemann, the Superintendent.
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*The opening is to be changed so that Mr. Rodemann should have a month or
two notice before the window is ready.
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Mr. Ohl had been a machinery manufacturer, and had given large sums to the
poor throughout his life, and upon his death was revealed that his entire
estate was to go to charity.
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For addresses of those to be notified as window progresses, see other side.

We have completed our study of the design for the George A. Ohi memorial window for the Fairmount Mausoleum, and we are sending it to you herewith. As in all of our designs, this sketch is intended to suggest color and light in action, and the exquisite detail of line and form is to be developed in the full sized drawing and the actual glass.

As you will see, it is devoted to the theme of The Good Samaritan with the text from Saint Luke - "A samaritan had compassion on him". The kindly man, robed in ruby and white, is symbolic of all generous and humanitarian impulses. He kneels to help the poor man who has met with misfortune, while his faithful donkey waits nearby to carry him to the shelter of the inn. Above are suggestions of the Priest and the Levite who pass by without doing anything to help.

The dominant medallion devoted to this theme is kept fairly small in scale in recognition of the position of the window in the small room, and the usual distance from which it is seen. The surrounding foliated pattern of growing vine forms and the rose patterned border is rich and colorful to impart a brilliant and sparkling quality to the entire composition. The significant text is placed upon the conventional designed open book.