

FURTHER WINDOWS TO GE \$1600 each 12/5/47/

**Diocesan Convention meets in Missoula first week in May 1949. 5/17/48. Try to advance date.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

Loss 78.95
.027

City or Town Missoula, State Montana. No. 2912

Date of June 30, 1949.

Church Holy Spirit Parish Church, Gerald Av.,
Donor and Corner South Sixth East.

Completion Note**

Address

\$50. extra for pair of vents.*

Architect Whitehouse and Price, Spokane.

Quality of Glass \$1500 ea (\$37.50, or \$2900 for 2 at one time.

Denomination The Rev. Thomas W. Bennett.
and Minister Episcopal.

(Future windows to be \$1600 ea).

Footage 40 feet each.

12/5/47.

sight
Sizes, full

See diagram showing placing of casements. Final word to come about vents. 2/4/

Ventilators No vents in Luke & John.

Set by

Bottom hinged in Paul, Barnabas, etc. See below*

Position in Church Two aisle windows - first and second from altar on east.

Height from floor 4 feet

Protec-
tion Glass

Groove
Rabbit

Stone
Wood

Points of compass

Quality of light East. Heavy shading by trees in summer.

Inscription None (5/29/48)

TYPICAL DESIGN A indicates the luminous patterned background that will distinguish the entire group. The small tracery panel symbolizes one of the nine choirs of Angels, which will be distinguished by their colors and symbols throughout the group.

TYPICAL DESIGN B - in the heads of the panels are angels of Prayer and Praise.

*Be sure to include the 2 rectangular base vents in Paul, Barnabas wd. These will be of the bottom hinged type opening in at the top. (5/24/48) \$50. extra for these.

Notes or Cartoons Mailed

General Information Window nearest altar on east wall - Saint Paul, Barnabas, Simon and Stephen; Second window from altar - Saint Luke and Saint John.

The types are suggested in the preliminary designs made sometime ago which recognize the presence of casements in alternate windows.

NOTE: Mr. Bennett wrote on January 6, 1948, "It is the general opinion throughout the congregation that they prefer less blue in the windows. I think the color scheme followed in the small Sanctuary window would more nearly meet their approval." We assured him that we would use blue more sparingly in the aisles than we did in the chancel window. Keep the field warm and in fine contrast with the notes of blue.

The stonework has the usual deep reglet to receive the leaded glass, and every other window has steel casement sash which open.

DESIGNS TO BE MORE FINISHED THAN WERE PREVIOUS ONES.

For addresses of those to be notified as window progresses, see other side.

See Sheet 1845 for general information on other windows.

Pentecost Footage 152'

Ark - Footage 4' ea.

TYPICAL DESIGN B
Simon - John Bapt.
B.V.M - S.Joseph

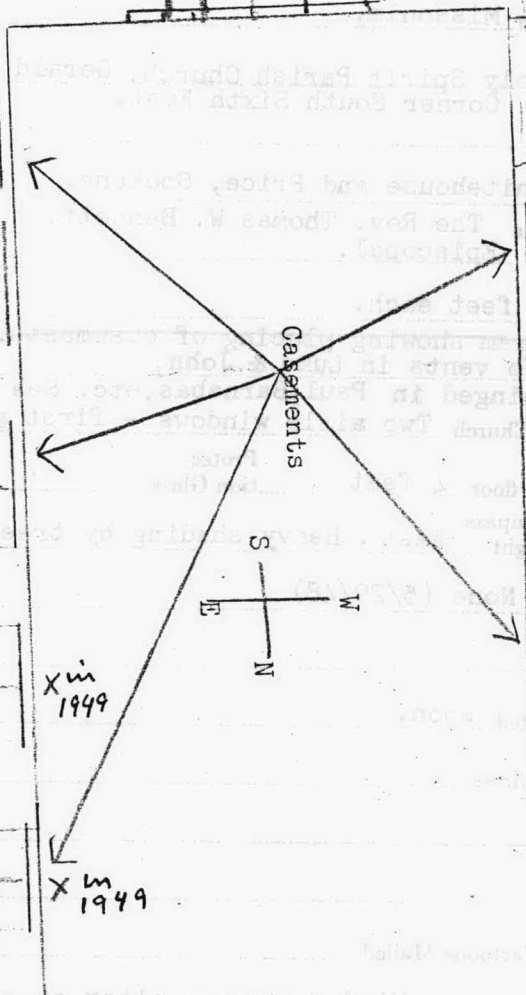
TYPICAL DESIGN A
S.Matthew
Saint Mark.

Andrew - Thomas
Philip - Bartholomew

Saint Luke
Saint John.

Paul - Barnabas
Simon - Stephen.

Aisles,
40' each.



Enoch - Noah
Abraham-Moses
Isaiah
Jeremiah
Moses - Joshua
Gideon - David
Daniel
Ezekiel

Parish House

Note: Rev. Mr. Bennett wrote that "No two sections are exactly alike and the irregularities are numerous." We told him "the heavy outside lead can be removed and it may be

The first is devoted to Saint Paul with the sword and open book, and St. Barnabas with the closed book, (right panel); St. Simon with the saw of his martyrdom, and St. Stephen, in dalmatic, bearing the book, and stones of martyrdom, (left panel). Above, are angels of prayer and praise, bearing the censer and trumpet, and, in the quatrefoil, the six-winged seraphim of the heavenly choir nearest the throne of God; - the red wings symbolic of Divine Love.

The second window is devoted to St. John and St. Luke each holding the pen and book of the Evangelists inscribed with significant texts, for St. John:

"The cross of Our Lord Jesus Christ be with you."
(Rev. 22:21).

and for St. Luke:

"All the world shall see the salvation of God".
(St. Luke 3:6).

Below are their evangelical symbols, the soaring eagle of St. John, and the sacrificial ox of St. Luke. In the quatrefoil is the blue-winged cherubim of heavenly contemplation.

No card was made out for this
We did not pay for the setting and should have
and they were never charged \$50.00 extra for
the vents.