

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Highland Park, State Illinois. No. 2732
Church Trinity Episcopal Church. Date of May 1, 1948
Donor and Address..... Completion Oct. 1947
Architect..... Quality of Glass \$1200 (\$50.).
Denomination Episcopal. The Rev. Charles U. Harris,
and Minister The Reverend Christoph Keller. Prof. 1.209
Footage 24 feet sight 250.07
Vent in window in place moved to base of Sizes, full
Ventilators central lancet. * Set by
Position in Church Clerestory window over pulpit.
Height from floor about 15' Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light West.
Inscription In Memory of / George Sherman Keller / 1881-1927
(See contract).
Design wanted..... Staging
Shipping address Blue-prints Much needed
Received to install?
Bill to Templets
Photos of Cartoons Mailed
"A Sower went forth to sow His seed."
General Information Window to be devoted to "The Sower" -
Represent one sowing the seed in the dominant central position, with smaller
related commentaries on either side; the sower, standing in the barren rocky
ground surrounded by the birds and thorns; and opposite, with the scythe, in
the good ground amidst the plentiful harvest.
*In earlier window, we placed a little metal roller or pulley at end of sill
to avoid binding of operating cord.

For addresses of those to be notified as window progresses, see other side.

"Symbol of the Sower. The foliated field is pleasantly related to the other, with growing vine forms and accents of stars. The central figure symbolizes the text: "A sower went forth to sow his seed." At the left the figure stands in the barren rocky ground, surrounded by birds and thorns. Below is the inscription, "As he sowed some fell by the wayside." Opposite is the figure with his scythe amidst the plentiful harvest, with the text, "And others fell on good ground and bare fruit." (from the Gospel of Saint Luke). "

BE SURE GLASS IS IN HARMONY WITH COMPANION WINDOW. Dr. Keller felt that the colors in the sketch are more pastel than those in the actual glass.