CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Concord,	State N.H. No. 2639
Church Saint Paul's Church.	Completion 1947
Donor and Address	
	Quality of \$1200 each, \$2400.10r
Architect	Glass (\$63.per foot.
Denomination Episcopal. and Minister Bev. Bernard N. Lovgren Rev. C	Charles F.Hall.
Footage 20 square feet. each	14 mg sight
Footage 20 square feet. each	Sizes, full
Ventilators Fliminate vents (7/22/46)	Set by
ventuators Filminate venus (1/22/40)	Set by
Position in ChurchWest aisle windows, first a	nd second from door.
Protec-	. Groove Stone
Height from floor 43 inches tion Glass	RabbetWood
Points of compass	
Quality of light WeSt.	Ct Toba T- \ Umbo
(St.Mark) "To the Glory of God and in Me	emory or ;- (ot. John Ev.) "The
Inscription Reverend W. Stanley Emery"; - (M. James Majory de Served Inls
Parish 1908 - 1927"; - (S.John Baptist)	"Given by Nettle C.Sargent - A
Design wanted	Staging
Shipping address	Blue-prints .
Shipping address	Received
Bill to	Tomplets
Bill to	Templets
Photos of Cartoons Mailed	
General Information	
Window nearest door: (left lancet) Mira	cie of healing the Leper; (right
lancet, First Miracle at Cana.	
Second window from door: The Baptism an	d The Temptation.
These are to be in medallions - part o	Proposition of the contract of
of Christ. It is the plan to represent	
Saint Mark and Saint John, from the Eva	arolical group in the first window
Coint Towns Maior and Coint Taha th	Bestict is the second window
and Saint James Major and Saint John th	
of the series of characters whose lives	suggest the Fruit of the Spirit.
A.T.O.1	Harry mar of England Effect of mark market market there al.
See floor plan. C.J.C.'s report says, "2 story - just about covers two west wir	nouse to or ou reet away, red brick
Therefore seen very close at hand.	manual meat end of bea (4)

For addresses of those to be notified as window progresses, see other side.

Note: Saint James Major - Longsuffering or Fortitude (Acts 12-2) (From Nine Fruit of the Spirit; Saint John Baptist - Peace (Acts 10:37) - Fruit of Spirit.

> Description of designs: "These two windows are to occupy the first and second positions from the entrance on the west side, and they symbolize the Virtues of Benignity and Purity, Fortitude and Peace.

> They are designed in alternate color schemes with the thought that the ruby and blue backgrounds would alternate through other windows to follow. Also, the light golds and blues in the fields of the medallions would follow with variations. unifying all, at the same time giving each window an individual character.

Mr. Connick had deliberately introduced a great deal of light brilliant tones to admit an abundance of illumination, at the same time creating an impression of full rich color. Browing vine forms

pattern the fields and outline the medallions.

The dominant figures of the first window nearest the entrance represent St. Mark and St. John, each bearing his symbol, the Winged Lion of St. Mark and the Chalice and Serpent of St. John. (The group of four Evangelists would be completed in the opposite window with St. Luke and St. Matthew).

Below are symbols of two significant Miracles recorded by the Evangelists above (to be balanced by Parables in the window opposite) Cleansing the Leper and the First Miracle at Cana. These medallions are part of a series throughout the nave devoted to the Lite of Our

Lord.

The open books below each medallion bear the related text, "Jesus moved with compassion saith unto him, I will; be thou clean," and, "He saith unto them, Draw out now, and bear unto the governor of the. feast." Kneeling angelic figures below bear the citations, "Saint Mark 1:41" and "Saiht John 2:8". In the quatrefoil above, an angel: holds the scroll inscribed with the qualities symbolized below, "Benignity - Purity".

In the companion window, St. James Major is robed as a pilgrim with staff and gourd and his distinctive hat inscribed with the shell.St. John the Baptist in rough garments and skins holds the rustic

cruciform staff and the shell of Baptism.

The medallions below represent the Temptation in the Wilderness and the Baptism of Our Lord, with the related texts, "He was there in the wilderness and/w forty days, tempted of Satan" and, "Jesus came and was baptized of John in Jordan" - with the citations below, "Saint Mark 1:13" and "Saint Mark 1:9".

And again the angel in the quatrefoil bears the Virtues suggested below, "Fortitude - Peace."