

*changed*

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Seattle, State Wash. No. 2938  
Date of Completion May 1, 1950.  
Church Mount Baker Park Community Presbyterian Ch.  
Donor and Correspondence with John A. Duncan, M.D., Medical\* and  
Address Dental Building, Seattle 1, Washington. (~~\$66.66~~ to \$80 per foot)  
Quality of Bet. \$400 and \$480 ea.  
Architect Manson O. Bennett, of  
John Graham, Architect, Dexter Horton Blds. Glass panel. If several placed  
Denomination Presbyterian at same time, a reduction of  
and Minister Alberston built the church. Seattle. 5% to 10%  
Footage 5 1/2' in panel to be made. sight Lead 104  
Sizes, full 19.26

Ventilators ..... Set by .....  
Position in Church AISLE WINDOWS

Height from floor ..... Protec- Groove Stone  
tion Glass ..... Rabbet ..... Wood  
Points of compass  
Quality of light Nativity, South, nearest chancel.

Inscription None.

Design wanted soon Staging .....  
Blue-prints  
Shipping address ..... Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed The W.P. Fuller Co., Seattle, will send panel when we want it.  
THE NATIVITY PANEL ORDERED. Nearest chancel on south.

General Information Church is of early Christian type architecture, and has 12  
rather plain stained glass windows now. Each window has a plain center panel,  
and it is this area that the stained glass memorial windows are to be inserted.  
Subjects to be devoted to the Life of Christ.

See Kodachromes of the exterior of the church and the interior, showing the  
windows. Also see samples of glass in the windows now.  
The owners will have the panel shipped here so that we can insert the new  
panel in the surrounding glass.

See group of small kodachromes showing church and interior. Also small broken  
pieces of the glass in the windows.

Because of the existing glass in which these panels will be placed,  
perhaps "medallions should be of light colored glass and simple in design"  
rather than the rich elaborate Gothic windows.

\*Dr. Duncan's Res. is 3350 Shoreland Dr. Seattle, Tel. RA. 2768; office ELiot 8353.  
For addresses of those to be notified as window progresses, see other side.

Subject list:

1. Nativity in #2938
2. Jesus in the Temple.
3. The Baptism
4. Sermon on the Mount.
5. Christ Blessing Little Children.
6. Disciples to be Fishers of Men.
7. Triumphal Entry into Jerusalem.
8. The Last Supper
9. Christ in the Garden
10. The Crucifixion
11. The Resurrection
12. The Ascension.

Subjects to be arranged to proceed from the chancel toward the back of the church on the right-hand side as one faces the chancel, returning toward the chancel on the left side. They would then read from left to right as one stands in the center of the nave, and the two great first and last events, The Nativity and The Ascension, would come nearest the chancel.

12/28/48 ... "typical color sketches... It seemed essential to consider the decoration of the central panel in the closest possible relation to the color and design of the entire window, so one sketch has this indicated. We feel that the subject panel takes its place very effectively in its surroundings. We have included only the central panel in the second sketch. We have represented the first and last subjects of the entire plan, - the Nativity and the Ascension, which would come opposite each other nearest the chancel. With the approval of these designs we shall be glad to prepare sketches for the particular subjects which are to be undertaken first..."

*note: the Ascension design is not here*

Chancel S

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Ascension	1/2	1. Nativity
Resurrection	11	2. Jesus in Temple