CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND
LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Boston, Mass. No. 2622
Date of Completion: Aug. 22, 1946
Donor Address: Interested: Wilman Adams, Clifford Brown.
Architect: Charles Connors, Boston.
Denomination and Minister

Footage: 34 feet each, sight
Sizes: full

Ventilators: Metal casements that open.
Three
Position in Church: Chapel windows and Bulletin Board.

Height from floor: 2 feet.
Protection: Glass
Groove: Stone
Rabbet: Wood

Points of compass: North (3 in same wall).

Inscription

Design wanted: Staging
Shipping address: Blueprints
Received from Connors.

Bill to: Templets

Photos of Cartoons Mailed

General Information: Note: The cartoons of the lower angels of the Presque Isle are to be saved to be used in the Y.M.C.A. windows, according to C.J.C. The number of Presque Isle job is 2644. Three chapel windows.

Also, Bulletin board - to be given by C.J.C. - with Palchanis and Svendsen helping with it. Panel size 13 inches wide by 25½ inches high. They are going to cut a place for it.

The Fruit of the spirit has been suggested - 3 in each window - "But the fruit of the spirit is love, joy, peace, long-suffering, gentleness, goodness, faith, meekness, temperance; against such there is no law." (Gal. V:22).

For addresses of those to be notified as window progresses, see other side.
"An idea is to use significant small figures to symbolize great characters whose lives have had their own glowing fashion of setting forth Saint Paul's ideas of real spiritual achievement." (This written to Rev. E. O. Fuller, December 3, 1945).

The idea is to use figures that we used holding little bits of fruit - figures that we used for the Nine Gifts (see photograph of the rear window in Saint Barnabas' Church, Denver). The idea is to have a nice quality of grisaille, with a good deal of Celtic white - small angel figures almost on one piece.

CJC

C.J.C.'s report, June 28, 1945: "...three windows - the center one would be head-on - little figures straight out; and the two side ones would be with little silhouetted angels - they would all be in color to suit the subject, Love, Joy, Peace, etc."

Feb. 5, 1946, Report of meeting: They liked the new suggestion for the design, but they agree with Collens that the symbol for the Spirit should be the Flame. So that eliminate the lamp, putting a book in its place. Therefore, the three symbols would be The Lion (Body); the Open Book (Mind); and the Flame with emanating rays of light (Spirit).

The top of the symbols should not go higher than spring line, and a little below would be better, as there is a heavy transom bar in the outer windows that cuts at spring line. This is well away from the leaded glass, but it will cause something of a shadow. Collens did not like the emphasis of the rectangular shape in the lower part of the window. Thinks it would be better to leave this out and just concentrate on a smaller accent there.

They like the three texts suggested:

First, "Thou has girded me with strength" (Psalms 18:39).

Second, "To give the young man knowledge" (Proverbs 1:4).

Third, "It is the spirit that quickeneth" (Saint John 6:63).

They would like a little more made of the inscription at the base - possibly extending clear across the base, more as we had it in the first sketch. It might be well to put it on an open book, or arrange it more like the first design, forming more of a base.

They would like to see cartoons late in March or early in April, if possible. They would like to alternate the color schemes; that is - two with red accented, and one with blue and gold stars; or the other way around.

6/12/46. Mr. Babson requested that the "Flame" be emphasized. The text agreed upon for the book is "That they all may be one." (Saint John 17:21)