

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town San Francisco, State Cal. No. 2600

Church Grace Cathedral, Date of Completion October 1, 1945.

Donor and Address Edward Barnes Jones

Architect Lewis P. Hobart, San Francisco. Quality of Glass 9,265.00
Episcopal. Glass \$39.09. If we use bronze
and Minister Rt. Rev. Earl M. Block, D.D. bars, \$100. extra.

Footage 237 feet. sight Sizes, full

Ventilators Set by

Position in Church Aisle window, South, third from crossing.

Height from floor 17 feet. Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light South

Inscription Not yet received. In memory of
Edward Barnes Jones
October 11th, 1931 (See letter of Aug. 2, 1945.)

Design wanted September, 1944. Staging

Shipping address Blue-prints
Received

Bill to Templéts

Photos of Cartoons Mailed

General Information Peace Window -

We are to use bronze bars and tees if War Production permits.

The figure symbolizing Peace in this window holds an olive branch, and wears garments of blue, suggesting the serenity of the firmament, and divine wisdom, and white, symbolizing the peace derived from perfect faith and purity. Doves, as further symbols of peace, occupy the cusps, and bearing olive branches, appear in the lancets below. The five-pointed stars in the borders symbolize the New Dispensation. The typical figures in the lancets are Saint Barbara and Saint Giles.

Saint Barbara, wearing the martyr's diadem, holds the sacramental cup and wafer. A similar attribute, the monstrance, appears above. The tower by her side is the subject of the first medallion. Here she is directing the builder to put three windows in her father's tower, instead of two, in

For addresses of those to be notified as window progresses, see other side.

honor of the Trinity. In the second medallion subject Saint Barbara is saved from her father's anger by a rock that miraculously opened to hide her. In the last medallion Christ appears to her in prison and heals the wounds inflicted by pagan persecutors.

In the companion lancet is St. Giles the hermit, wearing the Benedictine habit. He holds the staff as abbot of St. Giles Monastery. The symbol of the hand pierced by an arrow appears above. The doe is related to the first medallion subject: King Childebert while hunting finds the wounded doe seeking refuge with the hermit. The resulting friendship led to the building of St. Giles monastery on that spot. The second subject is St. Giles preaching before Charles Martel. On his return to Provence Saint Giles learned that two oak doors had been found floating by the shore. The third medallion represents the placing of these doors at the entrance to the abbey church.

This window is devoted to the third Fruit of the Holy Ghost, Peace.
See floor plan, and photograph of the Love window already in place, also design for Joy window.

IMPORTANT: We are to send photograph of cartoons of the Peace Window to Mr. Randolph B. Whiting, McAdnock Building, San Francisco 5, California. (See letter of June 11 1945 to Flora).