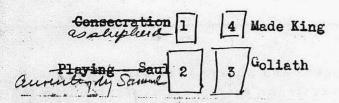
CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Passaic, St	Date of	loy 1	1948 21/14
nurch - 2100 11600 CC12an Charten	Completi	on	0 - ,
Donor and Mr.Peter B.Kievitt, donor. Corresponded			
Architect	Quality of Glass	500 (38.46).
Denomination Presbyterian and Minister Rev. George H. Talbott, D. L.,	X	·	.367
ootage 15 1eeu	Sizes, full		
Ventilators Yes	Set by	0013,	
Position in ChurchAisle #107, third from transept.	(to go bet	ween :	the Moses wi
and the Elijah window nowothering made. Height from floor 4! tion Glass	Rabbet		
Points of compass Quality of light North			
Inscription			
Design wanted soon		3	
	Blue-print		
Shipping address	Received.		
Bill to	×		
Photos of Cartoons Mailed			
General Information David. (To depict the Life of I	David).		
See photographs of first two windows in place Elijah window now being made.	e, and of	desi	n for the
IMPORTANT: In this window we want to be very pure ruby and part of the orange-ruby, becaus left has all orange-rubies, while the Elijah	se the Mos	es wir	dow at the
window should be the transition.			

For addresses of those to be notified as window progresses, see other side.



The consecration of David when he was called from his flocks, in preference to Jesse's other sons, to be anointed by Semuel. (1 Sam.16:13).

2. David Playing before Saul (1 Sam.16.17-23). as Lington 3. David Slays Goliath (1 Sam.17:49).

4. Devid made king of Judah (2 Sam 2.4). Inscription: The God of my rock; in him will I trust (II Sam.XXII:3)

assliphend "We have symbolized David's consecration or anointment by Samuel in the upper left medallion (1 Sam 16.13). Below we have suggested him playing before Saul (1 Sam. 16:17-23), balanced by the encounter with Goliath (1 Sam. 17:49), and taking his place as King of Judah above (II Sam.2:4).

The text is from II Samuel 22:3 - "The God of my rock; in him will I trust".

The growing foliated vine forms flowering in the white fleur-delis and the stars accenting the tracery are in harmony with the other windows of this group, and all are planned to enhance one anothe #in gracious manner.

Sept.18,1946. Criticisms of design in Mr. Barry's letter: "While we like the design as a whole, we would make the following suggestions:

1. We all think that there should be some treatment in the window of David as a shepherd. David is so tied up with the 23rd Psalm which was spoken from his viewpoint as a shepherd, that we think that this would be possibly simpler and more effective to include, instead of the design as shown of David playing the lyre before Saul.

We suggest the top left medallion as being used to portray David as a shepherd. and instead of David playing before Saul in the left lower medallion, to use the anointing scene by Samuel, and keep the two right medallions with the same subject

matter of David and Goliath and David as crowned king of Judah.

However, Mr. Kievit does not like the picturization of David and Goliath and it rather impresses some of the rest of us as an entirely too grotesque presentation. We suggest that Goliath was armed with a long sword which David finally used to cut off his head, rather than using a dagger with which he seems to be menacing the infant David, as given. We wonder if you cannot send us another sketch containing the figures as outlined. In working up the colors, Mr. Kievit has expressed a desire for the rich dark red which we believe you are using in Mrs. Greene's window, rather than the orange red as pictured in the design and which was used in the Abraham and Moses window.

Jan.2.1947 - Returned changed design: "We have changed the composition of the David and Goliath medallion to include the great sword. The upper left medallion symbolizes David as a shepherd boy, suggesting the Twenty-Third Psalm; and in the lower left medallion is the Anointing by Samuel. The upper right medallion has not been changed. We are keeping in mind Mr. Kievit's preference for the rich dark red."