

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Passaic, State N.J. No. 2779
Church First Presbyterian Church. Date of May 1, 1948 2/14/47
Donor and Mr. Peter B. Kievitt, donor. Correspondence with Henry A. Barry, Severance.
Address Essex County, N.Y. Completion Aug. 1, 1947.

Architect Quality of Glass \$500 (\$ 38.46).
Denomination Presbyterian
and Minister Rev. George B. Talbott, D.D., Less 367
Footage 13 feet sight 180.40
Sizes, full

Ventilators Yes Set by

Position in Church Aisle #107, third from transept. (to go between the Moses window and the Elijah window now being made.)

Height from floor 4' tion Glass Groove Stone
Rabbet Wood

Points of compass
Quality of light North

Inscription

Design wanted soon Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information David. (To depict the Life of David).

See photographs of first two windows in place, and of design for the Elijah window now being made.

IMPORTANT: In this window we want to be very careful to use part of the pure ruby and part of the orange-ruby, because the Moses window at the left has all orange-rubies, while the Elijah has all red-rubies. And this window should be the transition.

For addresses of those to be notified as window progresses, see other side.

~~Consecration~~ *as shepherd* [1] [4] Made King

~~Playing Saul~~ *Anointing by Samuel* [2] [3] Goliath

1. ~~The consecration of David when he was called from his flocks, in preference to Jesse's other sons, to be anointed by Samuel. (1 Sam.16:13).~~
 2. ~~David Playing before Saul (1 Sam.16:17-23).~~ *as shepherd*
 3. ~~David Slays Goliath (1 Sam.17:49).~~
 4. ~~David made King of Judah (2 Sam 2:4).~~
- Inscription: "The God of my rock, in him will I trust" (II Sam.XXII:3).

as shepherd
"We have symbolized David's consecration or anointment by Samuel in the upper left medallion (1 Sam.16:13). Below we have suggested him playing before Saul (1 Sam.16:17-23), balanced by the encounter with Goliath (1 Sam.17:49), and taking his place as King of Judah above (II Sam.2:4). *Anointing by Samuel*

The text is from II Samuel 22:3 - "The God of my rock; in him will I trust".

The growing foliated vine forms flowering in the white fleur-de-lis and the stars accenting the tracery are in harmony with the other windows of this group, and all are planned to enhance one another in gracious manner."

Sept.18,1946. Criticisms of design in Mr. Barry's letter: "While we like the design as a whole, we would make the following suggestions:

1. We all think that there should be some treatment in the window of David as a shepherd. David is so tied up with the 23rd Psalm which was spoken from his viewpoint as a shepherd, that we think that this would be possibly simpler and more effective to include, instead of the design as shown of David playing the lyre before Saul.

We suggest the top left medallion as being used to portray David as a shepherd, and instead of David playing before Saul in the left lower medallion, to use the anointing scene by Samuel, and keep the two right medallions with the same subject matter of David and Goliath and David as crowned king of Judah.

However, Mr. Kievit does not like the picturization of David and Goliath and it rather impresses some of the rest of us as an entirely too grotesque presentation. We suggest that Goliath was armed with a long sword which David finally used to cut off his head, rather than using a dagger with which he seems to be menacing the infant David, as given. We wonder if you cannot send us another sketch containing the figures as outlined. In working up the colors, Mr. Kievit has expressed a desire for the rich dark red which we believe you are using in Mrs. Greene's window, rather than the orange red as pictured in the design and which was used in the Abraham and Moses window.

Jan.2.1947 - Returned changed design: "We have changed the composition of the David and Goliath medallion to include the great sword. The upper left medallion symbolizes David as a shepherd boy, suggesting the Twenty-Third Psalm; and in the lower left medallion is the Anointing by Samuel. The upper right medallion has not been changed. We are keeping in mind Mr. Kievit's preference for the rich dark red."