

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

*Mr. Connick would like to dedicate altar 10*

City or Town Framingham,

State Mass.

No. 2935

Church Grace Congregational Church

Date of ~~Full~~ 1949, Sept. 1. Try Completion for Easter

Donor and Address The Grace Congregational Church Women's Assn.

~~Apr. 17, 1949~~ Women's Convocation, Apr. 11, 1949

Address ~~111 Middle St Framingham~~

Quality of Glass \$500 (\$62.50)

Architect

Profit 83.40  
168

Denomination Congregational.

and Minister The Reverend Bernard Drew.

Footage 8 feet

sight Sizes, full

Ventilators

Set by

Position in Church Aisle window, first on north, nearest transept. Opposite Nativity.

Height from floor 4'3"

Protection Glass

Groove Rabbet

Stone Wood

Points of compass

Quality of light North

Inscription None - to be on a plate on the wall).

Design wanted for meeting on June 10, 1948 -

Staging

Annual meeting of the Ladies who are giving Shipping address the window.

Blue-prints Received

Bill to

Templets

Photos of Cartoons Mailed

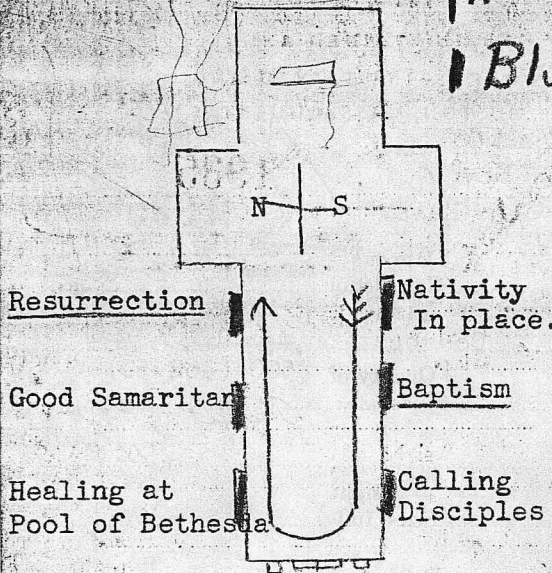
General Information The Resurrection

See photograph of the Nativity Window in place. (Photo of sketch only; no ~~glass or~~ Kodachrome.)

General design to be kept in harmony with the other windows, with a foliated vine form enriching the field and flowering in the fleur-de-lis of purity. The opposite window has a blue border of cloud forms accented with Stars of Heavenly Steadfastness.

For addresses of those to be notified as window progresses, see other side.

Red outer border  
 Blue outer border.



We have completed the design for your north aisle window, which you saw in an unfinished condition; and are sending it to you herewith.

As planned, it is devoted to the Resurrection, with the Risen Christ at the center, silhouetted against a deep shadow of the tomb. He bears the cruciform banner of victory over death. At His right is His Mother, Mary; and at His left, the beloved Disciple, John.

Between them small-seated figures bearing spears symbolize the sleeping soldiers at the tomb.

The field is carried out in foliated pattern, enriched with white fleur-de-lys of purity, and a border of stars for steadfast faith, similar in character to the opposite aisle window.

Resurrection  
 Apr 14 2

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