

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Chicago, State Illinois. No. 2833
Date of ~~Summer 1948 (3/10/47)~~
Church Fourth Presbyterian Church, Completion Sept. 1, 1948.
Donor and Corresponded: Sanford B. White, 180 N. Michigan Avenue, Chicago, Building
Address and Grounds Committee.
Architect _____ Quality of Summer, 1948 (3/10/47).
Glass \$650. (\$36.10)
Denomination Presbyterian. Loss. 9.44
and Minister The Rev. Harrison Ray Anderson, D.D. 012
Footage 17½ feet. sight
Sizes, full _____
Ventilators _____ Set by _____
Position in Church Westminster Chapel - South wall. Just behind organ console.
Height from floor 50 inches Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass South . Good light.
Quality of light _____
Inscription None in glass.
_____ Design wanted _____ Staging
Shipping address _____ Blue-prints
Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed _____
General Information Design for this south window to complement and harmonize
with the Chaloner window now in place. See Hartford St. Cecilia Window -
marked photograph - two left panels of this window for type.
• Theme to be worked out of the 105th Psalm - praising God with the musical
instruments found there, around the life of David or out of the 150th
Psalm, praising God with the musical instruments found there.
Praise ye the Lord, Praise God in his sanctuary: praise him in
the firmament of his power.
Praise him for his mighty acts: praise him according to his
excellent greatness.
Praise Him with the sound of the trumpet: praise him with the
psaltery and harp. (use on Barks
Praise him with the timbrel and dance; praise him with stringed

For addresses of those to be notified as window progresses, see other side.

instruments and organs.
Praise him upon the loud cymbals: praise him upon the high sounding
cymbals.
Let everything that hath breath praise the Lord. Praise ye the Lord.
Psalm 150.

The window is given in memory of a man who loved music.

Description of design. ...it is planned to complement and harmonize with the Chaloner window, and ~~that~~ the theme is based upon David's 150th Psalm, with the significant verse inscribed upon the open books below the dominant medallions. (IN FULL SIZED DRAWINGS - reverse the two ~~medallions to bring the trumpet over the first text, and the text over the second.~~) texts on the open books below, so that the one that refers to trumpets will be under angel

of praise"
O.E.S. Notes of his visit there in 1947: "There is much more gold and red in the last two low windows than in any others. The new window (this one) opposite, should match. It gets a good light. There are more greens in the other windows above."

Note: Mr. White wrote, July 15, 1947: "...Close inspection of these designs will show that the height of the medallion is somewhat higher than the height of the medallions in the facing windows, and it would be desirable to have them correspond. Also the border circles break the plain red border...The two windows should match, with stars to break the continuous margin. Also the background on the open books in the windows now installed there is a black background. You show red in these..."

(We assured him that positions of medallions will be exactly the same as in the earlier window, and the border will contain stars. The verses will be reversed, and the background of the lettering will correspond to those in the other windows.)