## CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

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For addresses of those to be notified as window progresses, see other side.

Description of design: "I have taken as my text the passage from the 9th chapter of I Kings, 3rd verse, which is particularly significant, - "I have hallowed this house, which thou hast built." It is the expression of God's approval of the work of Solomon in building the temple, so I have symbolized Solomon below holding a model of the temple, while the figure of the young Christ in His father's carpenter shop appears above.

The four little attendant figures have building tools - square, plane, mallet and saw. These are all composed to balance beautifully and complent the vestibule windows, with a similar growing vine form enriching the field, outlining the medallions and flowering in the white fleur-de-lis of purity.

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