

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Portland, State Maine. No. 2747
Church State St. Cong'l Ch. Date of Completion September 1947
Donor and Address (4/23/46) or earlier
possibly in May 1946 when Guild
Architect Quality of \$1400 (\$37.) wa. placed
Denomination Congregational. Glass New Sash to be sent here.
and Minister Rev. Wallace W. Anderson, D.D., 159 State St. Portland 3.
Footage 38 feet. sight Profile .224
Sizes, full # 314.03
Ventilators _____ Set by _____
Position in Church #6 on plan, above balcony (nearest organ).
Height from floor _____ Protec- Groove Stone
tion Glass _____ Rabbet _____ Wood _____
Points of compass _____
Quality of light Northwest.

Inscription Include the name of George S. Davis, with a significant inscription
to be determined upon later. (6/20/48.)

SEE IMPORTANT NOTE ABOUT THIS INSCRIPTION BELOW*

"In loving memory of one who died while in the service of his country

Design wanted George Seiders Davis 1917-1945". Staging _____

(See contract). Blue-prints _____

Shipping address _____ Received _____

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information Matthew and Mark.

Note: This window will be placed directly above the memorial to the boys
who died in service. The window will bear no memorial inscription, for
they want the people to think of it as a single unit in the war memorial.

*Re: Inscription: This inscription is to be in the same place where we are
planning it for the James Champlin window - to be worked in between the two
floral designs below the figures and not at the bottom of the window. On the
left hand window they want two lines "In loving memory of one who died while in
the service of his country". On the right hand side in two lines "George
Seiders Davis" and on the second line "1917-1945".

For addresses of those to be notified as window progresses, see other side.

Saint Matthew and Saint Mark are represented as the dominating characters. Saint Matthew bears the purse referring to his original calling. Saint Mark holds the pen and book inscribed with his traditional symbol, the lion.