

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Glendale, State Cal. No. 2837
Church Forest Lawn Memorial Park. Date of Completion September 1, 1947.
Donor and Address Roy W. Donley, Chief Architect, American Security Quality of \$4680.00 (\$65).
Architect and Fidelity Corp. Box 1151, Glendale, Cal. Glass f.o.l.b. Glendale.
Denomination and Minister _____ *Prof. \$ 101*
Footage 72' sight _____ *5-12.43*
Sizes, full _____
Ventilators _____ Set by _____
Mausoleum Unit G. - A12.
Position in Church _____
Height from floor 7' Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass _____
Quality of light _____ A12 - Southeast.
Inscription _____
Design wanted _____ Staging _____
Shipping address _____ Blue-prints _____
Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed _____
General Information Subject: Valor
We are to send photographs of cartoons (General Instruction sheet).
See letter of June 25, 1947 from Donley, and letter from Hansen May 6, 1947,
the former on back of sheet 2836, and the latter on back of sheet 2843.

For addresses of those to be notified as window progresses, see other side.

Valor is associated with the fire of high courage and achievement, and Sir Thomas Malory's Morte D'Arthur - the quest of the Holy Grail and the noble deeds performed by King Arthur's knights, presents the logical theme for this window.

Dominant representations of Sir Lancelot and Sir Galahad enrich the heads of the lancets; while the lower medallions are devoted to significant incidents throughout the story, - Sir Percival slaying the Serpent that attacked the lion; Sir Bors fighting the knight in defense of the maid; Sir Lancelot overcomes a White Knight; Sir Galahad rescuing Sir Percival from the seven evil knights; Sir Galahad battling the seven brothers to destroy the wicked custom of the Castle; and Sir Galahad, Sir Bors and Sir Percival slaying the three evil brothers.

Across the base is the inscription significant of the entire theme:
"My knights and my servants...which be come out of deadly life into spiritual life, I will now no longer hide me from you."

The tracery bears the emblematic symbol of the Holy Grail veiled in white enamel.

Flashes of inspired zeal form the decorative motif of the field, accented with white lilies of purity between the medallions.