

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Waco, State Texas. No. 2691  
Date of Dedication May 8, 1950.  
Church Browning Library of Baylor University. Completion Contract May 1, 1950.  
Donor and Mr. Woodfin Boggess, 4306 Bordeaux, Dallas (donor of left window)  
Address Mrs. C. E. Gooch, 2014 Columbus, Waco, Tex. (donor of right window).  
Quality of \$2000 each  
Glass (\$93. per foot).  
Architect \_\_\_\_\_  
Denomination \_\_\_\_\_  
and Minister \_\_\_\_\_  
Footage 21 1/2 feet each sight \_\_\_\_\_  
Sizes, full \_\_\_\_\_  
Ventilators \_\_\_\_\_ Set by \_\_\_\_\_  
Two side lower windows at Foyer entrance.  
Position in Church \_\_\_\_\_  
Height from floor 33 1/4 inches Protec- \_\_\_\_\_ Groove \_\_\_\_\_ Stone Aluminum  
tion Glass \_\_\_\_\_ Rabbet \_\_\_\_\_ Wood \_\_\_\_\_  
Points of compass \_\_\_\_\_  
Quality of light \_\_\_\_\_  
Inscription for #23 "Christmas Eve".  
Inscription In memory of  
Robert Woodfin Boggess, Jr., 1919-1943 (For verification, see letter  
Lieutenant, United States Army Air Force dated October 17, 1945.)  
October 17, 1919 July 15, 1943.  
Design wanted \_\_\_\_\_ Staging \_\_\_\_\_  
(over for Gooch inscription\*) Blue-prints \_\_\_\_\_  
Shipping address \_\_\_\_\_ Received \_\_\_\_\_  
Bill to \_\_\_\_\_ Templets \_\_\_\_\_  
Photos of Cartoons Mailed \_\_\_\_\_  
General Information For the Boggess window, Dr. Armstrong also suggests the  
wording, "In youth I looked to these very skies  
And probing their immensities  
I found God there." (from "Christmas Eve and Easter Day).  
Floor plan on Sheet #2690

For addresses of those to be notified as window progresses, see other side.

Memorial inscription for Gooch Window: -  
#24 - "Easter Day".

Dedicated  
to the memory of  
Charles E. Gooch (See contract)

The following text is also suggested by  
Dr. Browning:

"... 'Let one more attest,  
I have lived, seen God's hand through a  
lifetime, and all was for best!'"  
Saul (very small).

(For verification of these, see  
letter dated October 17, 1945).

The lower side foyer windows designated as Numbers 23  
and 24 are designed to complement and harmonize with the  
great central group to symbolize Christmas Eve and Easter  
Day.

Christmas Eve at the left is dominated by the radiant  
vision of God and "the Moon-Rainbow".

The border is designed in Christmas tree and star  
motif with the star of the east at the top between lighted  
candles.

The symbol of the airplane is represented below with the  
text -

"In youth I looked to these very skies,  
and probing their immensities,  
I found God there".

The balancing symbol of Easter Day is again dominated by  
the vision of God at the Last Judgment. He holds the globe  
of the world, and the book of the mind.

Below, trumpeting angels herald the end of the  
world - "the midnight round, one fire."

Easter lilies form the border motif, and the red-winged  
seraph of love is presented below with the verse -