

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

Dr. John Evans, (Chairman of Committee) Medical Arts Building, Baltimore.

City or Town Baltimore, State Maryland, No. 2773 1949. 19  
Mount Vernon Place Methodist Church at the Date of May 1, 1950 Thanksgiving  
Church Washington Monument, Ruth V. Graf, Secty. Completion Oct. 1, 1947 - earlier  
Donor and Ch. phone, Vernon 247. if possible.  
Address \* Dr. and Mrs. Bosley, Home: 227 Chauncy Rd. Tel. University 6545.

Architect Wenner and Fink, Architects. 1701 Arch Quality of \$1800 \$83.73 per ft.  
Denomination Methodist. St. Philadelphia. Glass  
and Minister The Reverend Harold Bosley, B.D., Ph.D. Profit. 54446.  
.307

Footage 21 1/2 feet sight  
Sizes, full

Ventilators Set by

Position in Church Chancel window in Chapel.

Height from floor 69" Protec- Groove Stone  
tion Glass Rabbet Wood  
Artificial lighting (6/11/48) EAST

Points of compass will face on a rather narrow alley with a building back of it Dr.  
Quality of light Bosley understands that they can paint the wall of this building.

Inscription None in the window (July 25, 1949).

Design wanted Staging

Shipping address Blue-prints Dr. Bosley will send  
Received sent when available

Bill to Templets asked Dr. Evans to loan  
from museum

Photos of Cartoons Mailed

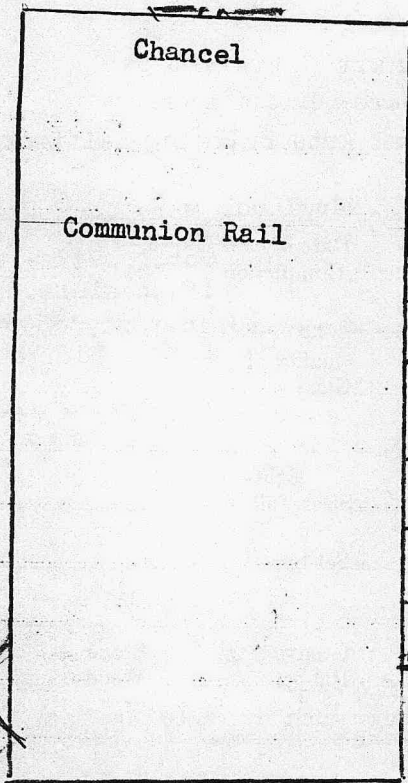
General Information Dr. Bosley liked the idea of the young David, balanced by the  
young Christ, with medallions below; - under David, the friendship of Jonathan  
and David, and probably Christ in the Temple below the other. Then the  
tracery would contain a symbol of God or Divine Grace.

See photos we sent: Beverly Farms Young Christ; Bronxville - in Carpenter  
Shop and In Temple; Maplewood David; Plymouth, N.H. Holderness, David.

Dr. Bosley will send a portrait of his son to be kept in mind when making  
window. This is with the correspondence. See information on back. Return  
to Dr. Bosley later. Keep at hand while full sized drawings are being  
developed. Be sure to return later photograph (of 3 boys) to Dr. Bosley, sent

to us Sept 28, 1949  
\*The Very Rev. Harold A. Bosley, Dean,; Divinity School, Duke University, Durham,  
North Carolina.

For addresses of those to be notified as window progresses, see other side.



Description of Design: "...The chancel window sets forth the theme of the young David and the young Christ; David as the shepherd with the crook and lamb in his arms, and Christ with the book, implying his mission of teaching even as a youth.

The smaller related medallions symbolize the friendship of Jonathan and David, and a more direct reference to Christ in the Temple among the Doctors. In the diamond tracery above is a ~~symbol of Divine Grace through the hand of God from the cloud, surrounded by the cruciform halo with emanating rays of light.~~ Growing vine forms define and outline the medallion shapes and flower in the fleur-de-lis of purity. Stars of heavenly steadfastness enrich the wide blue border of conventional cloud forms.

Our thought is to keep the color scheme light and brilliant using rough textured glass to take advantage of all the available illumination, at the same time introducing pleasant areas of pure rich color. "

\* small cross of red rosebuds. (This is because five of the boy's school friends had a small cross of roses made up and sent to the Bosley's when their son was buried. The cross is of course an equally good symbol of deity, and the red rose is the usual symbol of divine love.