

Lead
Glass

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Lawrence. State Mass. No. 2823
Date of Try for Fall 1947, but not
Church St. Augustin's Church. Completion promised before Spr. or
Donor and Mrs. Charles B. Bowser, interested. summer 1948.
Address 81 Summer Street, Lawrence. June 1, 1948, contract.

Architect Quality of Glass \$600 (\$60.)
Denomination Episcopal. Loss. 236.46.
and Minister393.

Footage 10' sight Sizes, full

Ventilators None Set by

Position in Church Aisle, third from chancel.

Height from floor 5 feet Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light West.

Inscription First panel: Second panel
"In Loving Memory of "They may rest from
Members of the Ladies' Guild" their labors" Rest".
(Letter of March 23, Mrs. Bowser).

Design wanted soon Staging
Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information Dorcas with a little garment, and Eunice with the child
Timothy, something like Passaic. Lily border.

This window is to go next to the Martha and Mary window, and is to have
the same light blue field as that one.

Description of design: "As planned, it is devoted to Dorcas (sometimes
known as Tabitha) "full of good works and almsdeeds", (Acts 9:36), and
Eunice, mother of Timothy, "well reported of by the brethren" (Acts 16:2);
"the unfeigned faith that is in thee, - and thy mother Eunice" (II Timothy
1:5).

The figure of Dorcas holds a small garment to suggest her acts of charity;
"showing the coats and garments which Dorcas made" (Acts 9:39).
Eunice holds an open book from which she taught her small son Timothy, who

For addresses of those to be notified as window progresses, see other side.

stands beside her.

The border pattern and tracery members are designed in the lily,
traditional symbol of purity."