

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Chicago, State Ill. No. 2683  
Church St. Chrysostom's Church. Date of Completion May 1, 1947.  
Donor and Address .....  
Architect ..... Quality of Glass \$960.00 (\$60 per foot).  
Denomination and Minister Rev. Dudley S. Stark, 1424 Dearborn Parkway, Chicago, Illinois.  
Footage 16' in 2 panels. sight Sizes, full .....  
Ventilators (Dr. Stark says casements can be removed) Set by .....  
Position in Church South Vestibule (2 panels).  
Height from floor 6 $\frac{1}{2}$  feet. Protec- tion Glass ..... Groove Rabbet ..... Stone Set directly into stone.  
Points of compass .....  
Quality of light East .....  
Inscription \* "1924 - In Memoriam // Gregory Leith Stark - 1945".  
(10/29/45).  
Design wanted ..... Staging .....  
Shipping address ..... Blue-prints Received .....  
Bill to ..... Templets Michaudel  
Photos of Cartoons Mailed .....  
General Information C.J.C. says, "I am thinking of some remarkably beautiful and luminous glass that I have been saving and treasuring for very special projects. This, most emphatically, is one of them."  
Subject: Saint Michael and the Dragon. C.J.C. wrote Dr. Stark: "I particularly like your reference to Revelation 12:7, for since there are two openings, the figure of St. Michael and the Dragon could occupy the one at the left, and either a single angel armor-bearer or trumpeter - or a little group of armored angels could occupy the panel at the right."  
The window is to be in memory of Dr. Stark's son, Gregory Leith Stark, who was killed in action in Luxembourg last January. Dr. Stark said, "The theme we have chosen, is that of St. Michael and the Dragon, (the Scriptural

For addresses of those to be notified as window progresses, see other side.

references to aforesaid worthy being Daniel 10:13, 21; 12:1. Jude 9. Revelation 12:7)

#### DESCRIPTION OF DESIGN

You will note that the color suggested in this

sketch is quite clearly symbolical - white for purity and faith; red of divine love; courage, self-sacrifice; blue of wisdom and fidelity.

You will also see that the right panel has the citation that covers both medallions - "Revelation 12:7).

The small figures underneath you will recognize as Angels of Praise and Prayer. The growing form with a suggestion of the fleur-de-lys and stars and clouds complete the composition.