Charles J. Connick: Designer and Worker in Stained and Leaded Glass: Nine Harcourt Street, Boston, Massachusetts

City or Town: Evanston, State: Ill. No.: 2893

Church: First Pres. Church. Date of Completion: September 1948

Donor and G. F. Stowell, Chairman of Prop. Com. of Board of Trustees.

Address: 

To be under supervision of Architects. Quality of Glass: $850 ea. ($50 per ft.)

Architect: Cram and Ferguson. Date: 10/12/1886

Denomination: Presbyterian. 

and Minister: Dr. Harold B. Walker, Pastor.

Footage: 17' each. Sizes, full sight

Ventilators No.: Set by

Position in Church: West wall, same wall as rose. #4 and #5, south of rose window; at gallery level.

Height from floor: 4'11" from balcony floor 

Points of compass: 

Quality of light: West.

Inscription: None in any of the windows (5/6/48).

Design wanted: Soon as possible 

Staging: Blueprints 

Shipping address: Received

Use working drawings for:

Bill to: Templates, with contract or's assurance.

Photos of Cartoons Mailed

General Information: To have one figure each - Angels with symbols of the Old and New Testament - Simple angel figures holding symbols of the Old and New Testaments - the Ten Commandments for the Old and the Bible marked with the Cross for the New.

These windows - one either side of the rose, and lower, get the same exposure and the same light.

For addresses of those to be notified as window progresses, see other side.
Saint Philip is robed in the blue and white of divine contemplation and purity, and bears his traditional symbols the tau cross suggesting martyrdom and conquest over idols, and the basket of bread which may have some reference to his presence at the Feeding of the Five Thousand.

Window nearest chancel
In the first design, Saint Philip is represented in dalmatic bearing the traditional symbols of the shell of baptism and the scroll; in this case, inscribed with Isaiah's words, - "He was lead as a sheep". In the field is the Eunuch's chariot, another traditional symbol for Saint Philip.

The companion window suggests a counterchange of colors - red and blue - through the field. Here, Saint Philip in traveling costume, is represented baptizing the Ethiopian Eunuch.

These designs are intended to present an impression of color and light in action, and none of the exquisite detail of line and form, either in drapery or surrounding architectural "canopy", is actually indicated. This will be developed in the full sized drawings and in the actual glass.

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\text{Hartman Windows,} \\
\text{English Figures} \\
\text{with canopy}
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