

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Akron, State Ohio. No. 2602

Church Church of Our Saviour, Akron 3, Ohio. Date of Completion June 1, 1946.

Donor and Address

Architect Mr. J. Adam Fichter, Akron, Consulting Quality of Glass \$3,500
Architect. \$76. per foot.

Denomination and Minister Rev. Thomas van B. Barrett

Footage 46 feet. sight Sizes, full

Ventilators Set by

Position in Church Front Gable window.

Height from floor 9 feet. Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light South, slightly S.W. Receives morning sun without much obstruction

INSCRIPTION: 1st panel: "To the Glory of God and in honor of
2nd panel: all those who served with the armed forces in World
War II
3rd panel: Given by the people of this parish".
~~(See letter of May 10, 1945 - to be verified)~~

Shipping address Received

Bill to Yes. from Mr. Barrett, 6/13/45.
Templets

Photos of Cartoons Mailed

General Information A brilliant central representation of Christ, flanked by the militant Archangel Michael and Archangel Gabriel, messenger of peace, - all composed in a rich composition in exquisite detail and full color significance.

In the tracery, symbols that would suggest great leaders in our own struggle for security and freedom - such as Washington and Lincoln.

Mr. Fichter suggested that inasmuch as the Church is low and dark, something with rather brilliant color might be most suitable.

The window is to be dedicated to the Men and Women serving in the present War.

Mr. Barrett said, "The Munich window over the High Altar is not unpleasant, but to me is a little pallid, and I would guess not particularly well designed."

For addresses of those to be notified as window progresses, see other side.

Description in letter: "...I have kept it brilliant and colorful with a jewel-like quality, beautifully enriching the entire pattern. The central dominant representation of Our Lord in an attitude of welcome, is flanked by the militant Archangel Michael, and Gabriel, messenger of peace. Christ is robed in pure shining garments of ruby and white, traditional color symbols of divine love and purity. The winged St. Michael bears the scales and flaming sword, while St. Gabriel holds the symbolic lily. Patterns of growing vine forms enrich the fields and borders, flowering in the white fleur-de-lis of purity. In the larger tracery members are the great leaders in our earlier struggles for security and freedom - Washington and Lincoln, - while in the small outer tracery members are symbols of Freedom - the Liberty Bell and the Broken Chains. Kneeling angelic figures bear the censer of prayer and the trumpet of praise. Inscribed upon an open book at the base of the central panel is the significant text, "Through God we shall do valiantly" from the twelfth verse of the sixtieth Psalm.

Feb.14: Dr. Barrett says only criticism of design was that possibly it might be too light. "The window is in the south wall, receiving a good deal of sunlight...when I look at the design it seems as though it would stand a little more deep colour."