

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town St. Paul, State Minn. No. 2899
Church Unity Church, Portland Av. and Grotto St. Date of
Donor and Interested: Theodore G. Ames, Completion
Address Putnam, Griswold, Wylde and Ames, Architects, 53 State St. Boston.
Architect Magnus Jemne, Architect, 486 Endicott Quality of \$6600 for complete So.
Denomination Building, St. Paul. Minn. tel. Cedar 4057. Glass group*
and Minister The Reverend Arthur Foote
Footage 155' in entire group; 3 large center sight
panels, 3 panels below, and 1 panel either side. Sizes, full
Ventilators Set by
Position in Church South end (rear).
Height from floor 4'6" Protec- There are screens Groove Stone
tion Glass on the front wd, but Rabbit Wood Stone
Points of compass none on the side windows.
Quality of light South
Inscription
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed

General Information Note, Mr. Foote spoke of introducing a statement of the
general theme in the lower ^{center} panel of the south window. We said it should be
fairly brief, making possible the introduction of sufficient color and enrich-
ment to tie the panel into the general scheme of design. (We sent photos of
Buffalo, the Lord's Prayer, and San Francisco, Temple Emanu-El). Also he
suggested the idea of quotations to accompany each manifestation of faith -
to be quite brief - and not to take on the character of a document. (Oct. 22 and
Oct. 15, 1947.)

There are also 5 windows on each side of the church - making a total of
18 openings in all - including the 8 on the south end.

*If the two smaller panels were not included, but were to be considered as
separate units or memorials, the central group could probably be undertaken for
about \$5,500. (4/8/48)

For addresses of those to be notified as window progresses, see other side.

Window on Gallery
Stairway:

This window is designed in light foliated grisaille enriched with a wide colorful border introducing significant Christian symbols related to the theological and cardinal virtues. The dominant central medallion represents the descending dove of the Holy Spirit. The foliated pattern of the border flowers in the rose, alternating with the symbols. From the lower left they are; the Lion of Fortitude, the Scales of Justice, the Anchor of Hope, the Cross of Faith (at the highest point), the Flaming Rose of Charity, the open Bible, suggesting the Divine Word, and the Vase of Water for Temperance. A space is designed across the base for a possible memorial inscription.

Part of our contract is to remove old glass, which is to become property of the owner.

Text to be formally approved by owner.

Vents to be solid bronze.

Furnish condensable gutters of 12 oz. lead coated hard-rolled copper - to be approved by architects.

Window to have hose test.

See letter from Reverend Foote of Jan.3, with subject suggestions.

.."One world" theme". Name of Church is Unity Church...stands not only for the unity of God, but for the oneness of humanity and the oneness of man's quest for truth. While growing from the Judeo-Christian tradition and while calling ourselves Christians, we believe that truth is not the exclusive possession of any one faith, but that all have something significant to contribute. In the familiar image, men of all creeds, nations and races are like mountain climbers who, though they follow different paths, seek the same summit. We are believers in the truly Catholic church, not in the Roman Catholic sense of expecting everyone to accept our own faith, but in the broader sense of those who believe that men can unite without uniformity in ~~sense~~ ~~of those who believe~~ perfect freedom. (See two quotations, one from Sir Wilfred Grenfell, the other by Dr. Samuel A. Eliot, which express better than I can the idea of unity as distinct from uniformity in relation).

There are 18 windows in all - 8 across the rear wall and five windows on each side. In these windows we should like to see represented every major religion and every main branch of the human family. They can best be represented by means of a human figure surrounded by such symbols as seem to be most expressive and perhaps by the use of a brief quotation either from the man or from the faith represented, which would stress some aspect of the total theme of unity (as, for example), a window representing Confucius might use the words attributed to him, "All within the four seas are brethren"). It is my present thinking that the eight windows on the south wall should be used to represent the 8 major religions of mankind. Jesus and Christianity would come in the larger center window, on one side might be a Hebrew prophet and on the other a Greek philosopher, while the five rectangular windows would be distributed to Buddha, Confucius, Laotse, Mohammed, and Zarathustra (Zoroaster)* When we come to the side windows, I am still a good deal at sea. Such names as Marcus Aurelius, Moimonidea, Mencius, Erasmus, etc. come to mind. Obviously, the field to choose from is very broad and the final selections could only be made after a good deal of discussion and thought.

*This leaves out Hinduism, which is really a religion without a founder. Hinduism should be represented, however, and would offer interesting materials for a window.

Apr. 8, 1948. Sent Mr. Ames copy of the cover sheet of sketch and said: "This indicates the principal figures, suggested inscriptions, and general symbolism. It follows the general plan which Mr. Foote had in mind, and is intended to harmonize with and take its place in the fenestration to include the windows on either side of the church. The outer two round-headed windows in the sketch indicate the proportions of these side windows and the general plan of design we have in mind for them. Actually the two accompanying panels in the south wall are farther away from the central group, and are the same size as the two lower central panels. The subjects indicated in the sketch would be designed in these smaller panels in much the same manner."